

Corkscrew Collection for Sale



Bacchus - The Roman God of Wine

Michael Papay Collection

World-Class Corkscrew Collection for sale - over 2300 pieces plus wine memorabilia - a perfect way to decorate a private or public (restaurant) wine cellar! You will have an incredible museum right in your home or in your business (a grand attraction with terrific income possibilities). The collection represents over four Centuries of creativity to remove a cork.

The collection is shown in the pages of this document.

View the collection on YouTube!:

A quick overview (1 minute):

<https://www.youtube.com/watch?v=8rdqPCaUN6Q>

A more detailed view (2.5 minutes):

<https://www.youtube.com/watch?v=3BxRimLH36E>

Collection price: \$250,000

Terms of Sale

Shipping: Free delivery in the continental United States

Food for Thought

Got a wine cellar in your home? A corkscrew display in your wine cellar would be the talk of the town. Or put it in a separate room for your own museum.

Restaurant owner? Add this collection to your wine cellar or line the walls with it. It will attract more customers.

Casino owner? This collection will bring more players to your casino.

The possibilities are unlimited. Let your imagination run wild!



Can you build your own collection?

Bear in mind that it took Mike 40 years to assemble this collection. To put together such a collection today would cost significantly more than the sale price of \$250,000. Not only is there the expense of the corkscrews themselves, but consider the travel expenses and your time.

A REAL TREAT FOR THE WINE ENTHUSIASTS

In January, 2017, Michael Papay invited me to Las Vegas to view and photograph his outstanding collection of corkscrews and wine antiques. The collection is presented in the following pages. Most of the corkscrews are pictured with the pages from *The Ultimate Corkscrew Book* that they represent.

This collection will be an excellent addition to a private or public wine cellar. It would also be an exciting museum whether it is in a private home or a public place.

Mike and I discussed the corkscrew and wine museums in Spain, Italy, Romania, France, and Greece. We also talked about our disappointing visits to the display of the collection of the late Brother Timothy at the Culinary Institute in Napa Valley, California. This is the only such display of its kind in the U.S.A. Unfortunately, the remnants of this collection of less than a thousand pieces are all that is available for travelers. Michael's Collection has over 2,200 fun, rare, intriguing and wows that are sure to entertain. No one there has had the foresight to capture this kind of attraction.

Given the 40,000,000+ annual visitors who come to Las Vegas and the interest in wine, a World-Class corkscrew display or a full-fledged wine museum would add an increase in traffic and additional profits to any establishment. After you view the photos in this document, I am certain you will have some ideas of your own.

Michael first was in awe of Brother Tim's passion, then *The Ultimate Corkscrew Book* came along that took his collecting to a whole new dimension. *The Ultimate Corkscrew Book* presents the broad spectrum of ingenuity of four centuries of invention dedicated to remove a cork. Guaranteed to captivate!

Michael's Collection doubles Tim's, displaying over 2,300 corkscrew collected from all over the world with centuries of craftsmanship bringing WOWs and praises. To a wine enthusiast this will be the highlight that will be discussed time and again when either the trip or wine comes up at home and will be the talk of the town!

Donald A. Bull



Brother Timothy's whole corkscrew collection was once on display at the Culinary Institute Napa Valley, California. It was the only such display of its kind in the U.S.A. After Brother Tim passed away, a large portion of the collection was portioned off to other collectors. Unfortunately, the remnants of the collection of less than a thousand pieces are all that is available for travelers.

Michael Papay's superior, larger collection would be a huge draw for visitors to Las Vegas!



The late Brother Timothy Diener of the Christian Brothers Winery

Michael Papay Collection



Corkscrews and Wine Antiques & Collectibles

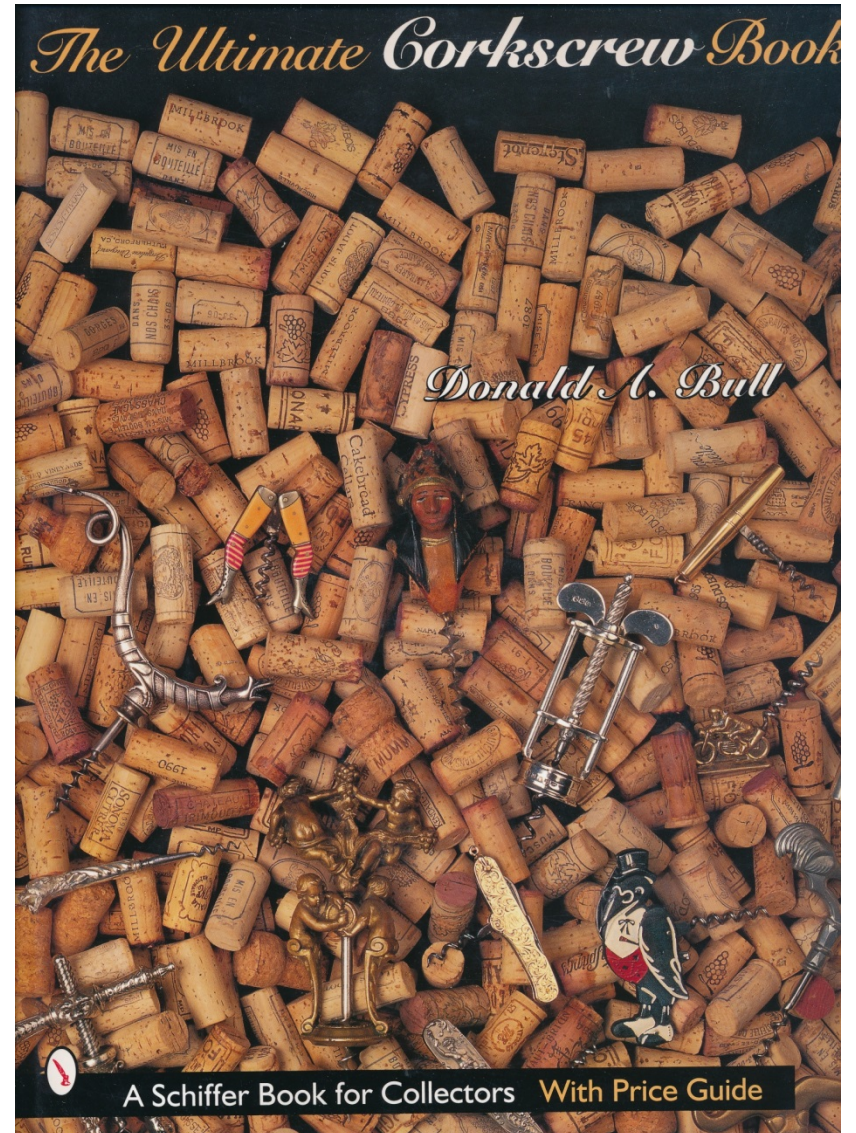


Phone: 904-557-3422 email: mpapay2@gmail.com

The Ultimate Corkscrew Book by Donald Bull was published in 1999. The book features over 3600 corkscrews presented by types in 100+ chapters. The book quickly became the “Bible” for corkscrew collectors. Michael Papay had already been collecting corkscrews for 10 years. Michael’s goal was to grow his already extensive collection to include representative corkscrews from every page in the book.

In the following pages you will see that Michael has now achieved 98% of his corkscrew collecting goal.

His corkscrew addiction also led to a sizeable collection of wine antiques included in the collection documents.



Our journey begins with a few exceptional corkscrews



An exquisite carved handle corkscrew depicting comedy and tragedy – a corkscrew that will delight not only the corkscrew collector but also the wine enthusiast



Left: The first corkscrew patent was issued to the Reverend Samuel Henshall in England in 1795. Right: A Henshall type corkscrew with serated button with the unusual feature of a folding capsule cutter in the wood handle.



Boar's tusk with ornate silver mount.



Boar's tusk with wild boar carving
and silver mount.



Fabulous carving of Bacchus on a boar's tusk with silver mounts.



Stag handles with applied silver serpent designs.



Reclining lady



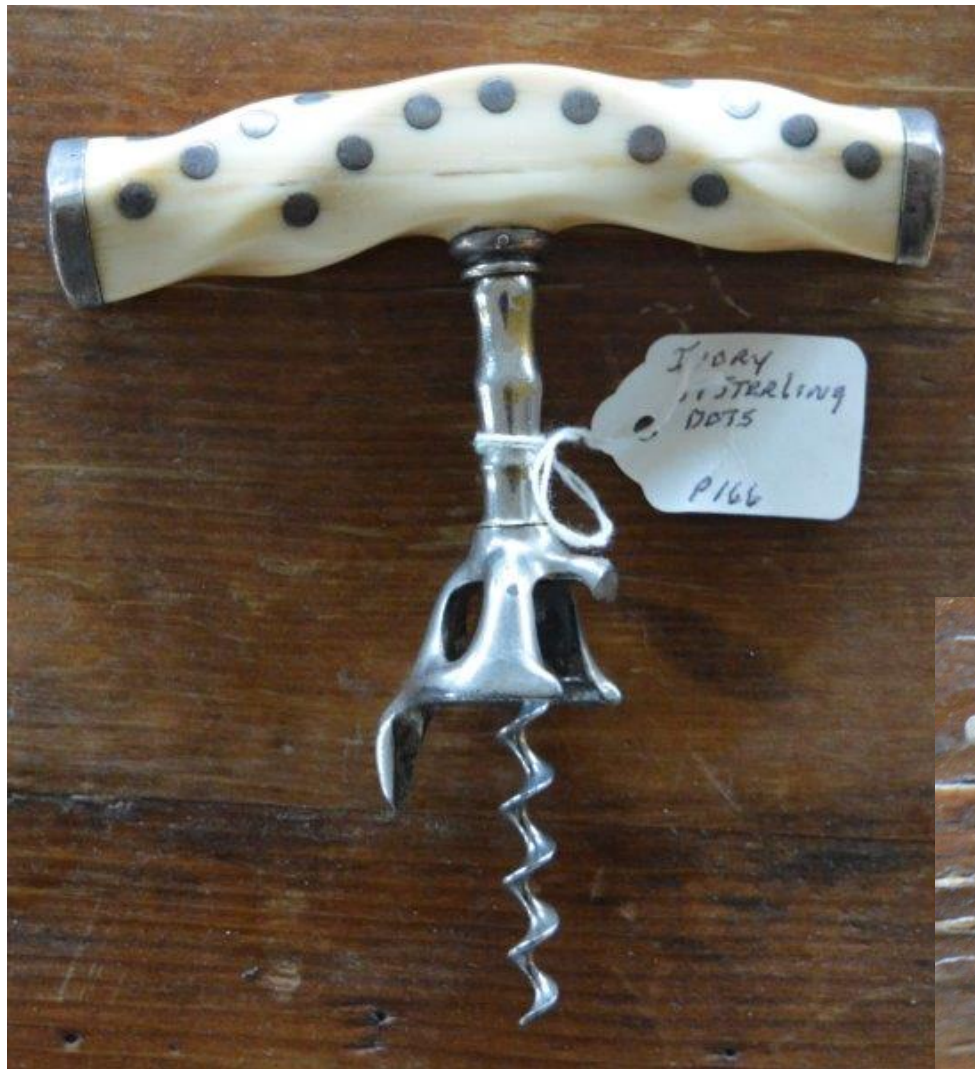
Bamboo horse.



Deer and boar carvings.



Corkscrews with Gorham mark.



Ivory handle decorated with silver dots and mounts.

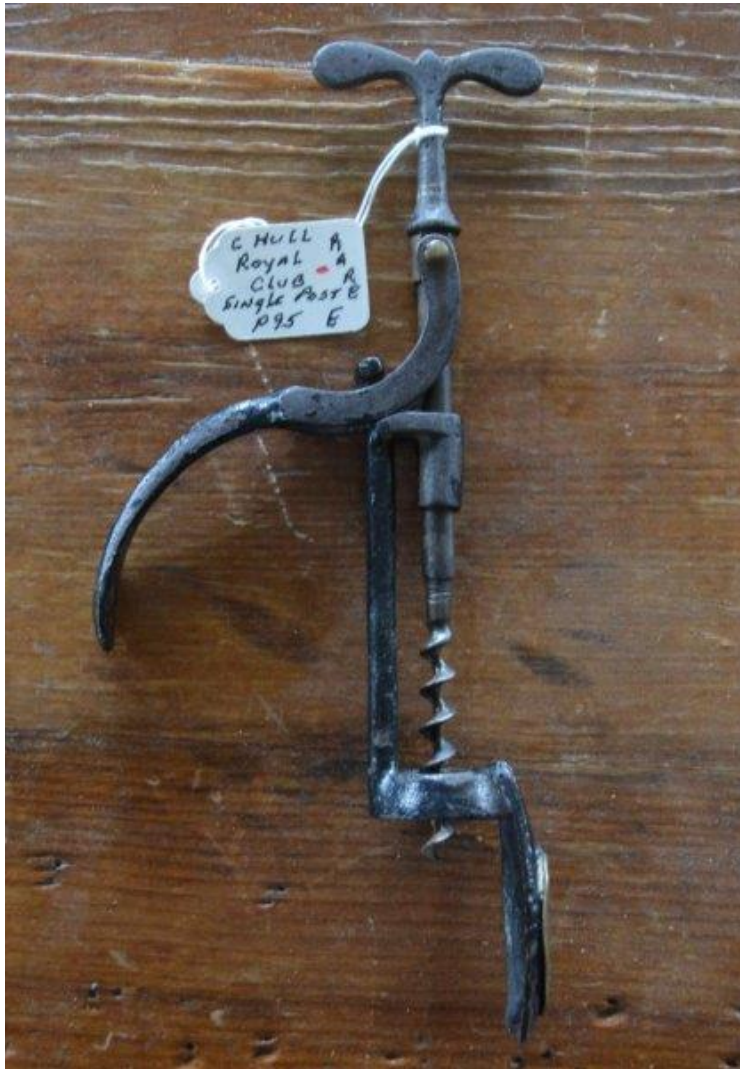


A carved wooden jockey.



Grapevine carving with nine animals.





A single pillar Hull's Royal Club. This is the rarest version of Hull's British Patent. An example of this corkscrew sold for \$3600 in an April 2011 auction.



Thomason Variant and Thomason Gothic Windows.



Rack & Pinion corkscrew and a Thomason 1802 barrel.



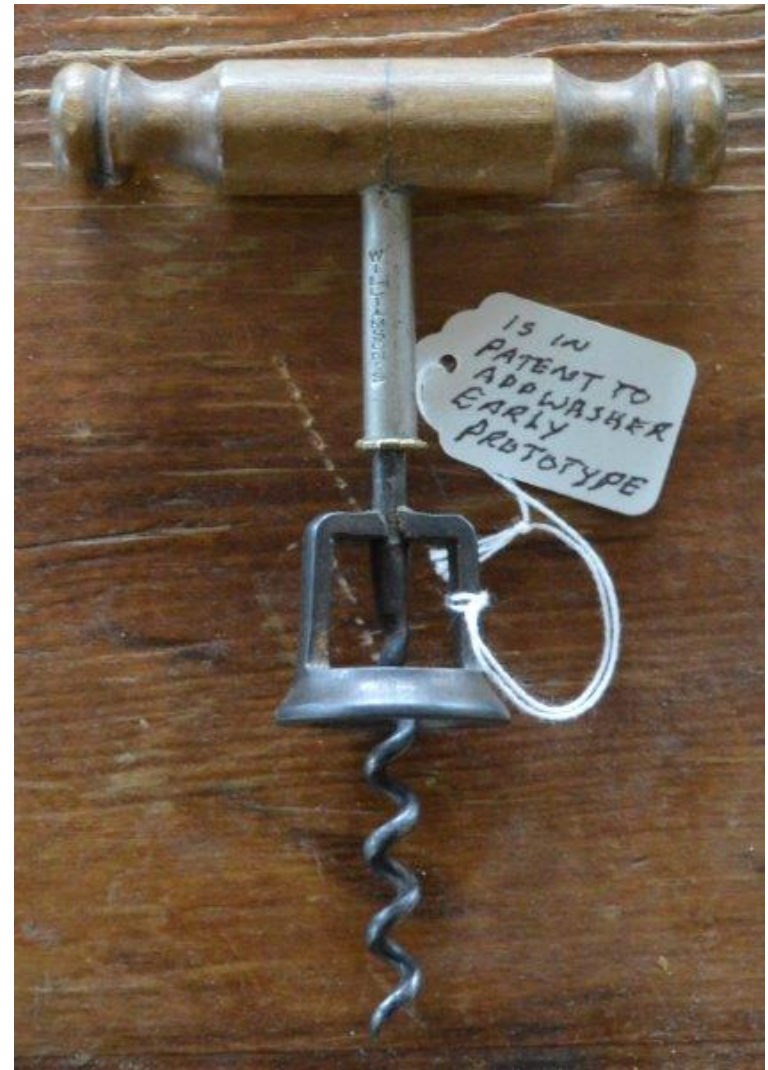
Anton Trunk's 1886 U. S.
Design Patent.



Above: A French Lever

Right: A very rare 1884 Clough
Patent Medicine corkscrew



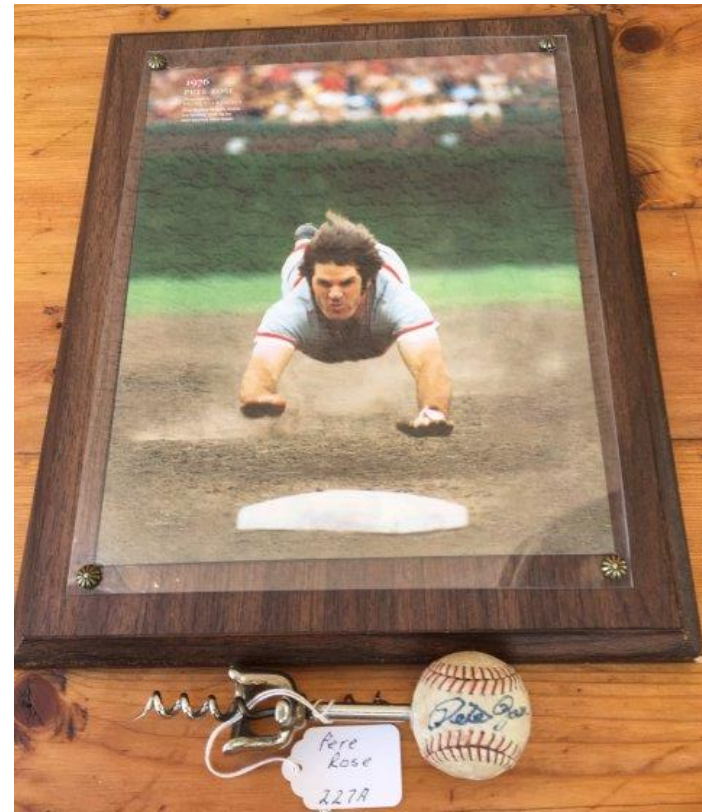


Cellarman corkscrew with spikes and a Williamson prototype.

**Sosthène Menneret's
French Patent No.
101,871, March 20, 1874**



Small baseball
handle corkscrew
signed by Pete
Rose.





Art Deco dog with celluloid sheath and an early tweezer with folding corkscrew



Early Dutch silver travel corkscrew.



This is a rare giant 1900s Clough patent corkscrew used as a point-of-sale promotion. It would be hung next to a corkscrew display. It is 8" high compared to the normal size Clough medicine corkscrew at 1.5"

W. Woodman 1886
American Patent.





The Crosby pup. Legend has it that Bing Crosby had 60 of these made to gift to friends and family.

French La Parfait
single lever
corkscrew.



Joshua Barnes 1876
American Patent





English four pillar rack
and pinion corkscrew.

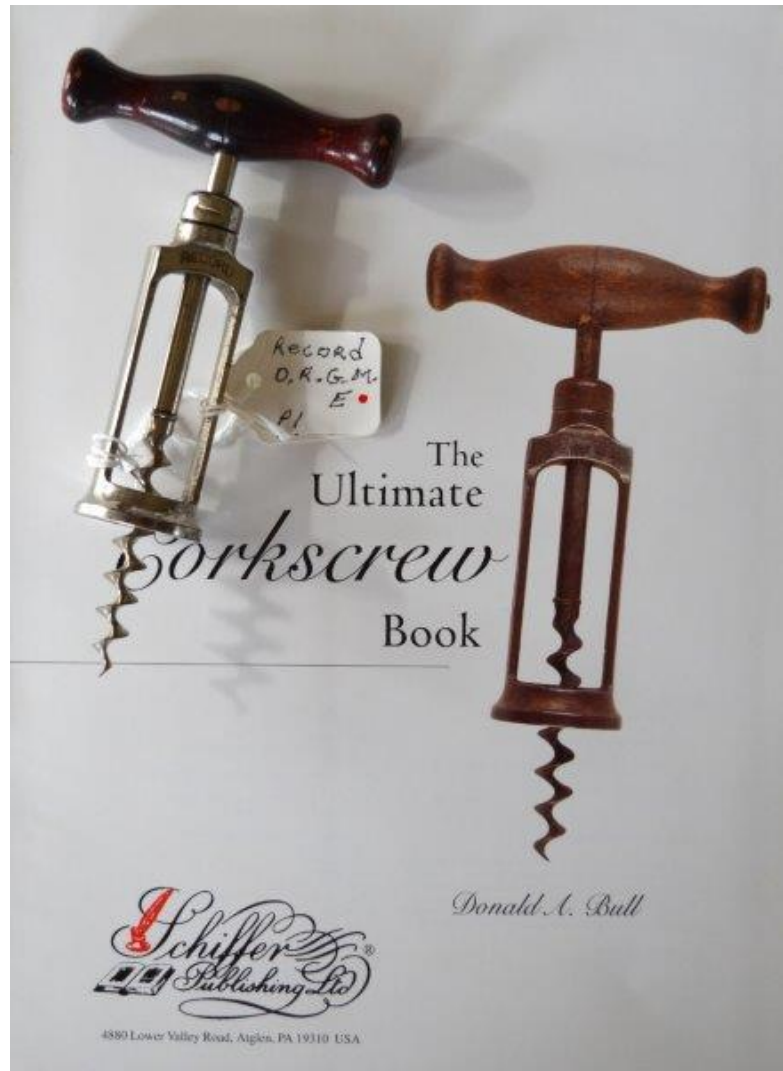


Bernie's electric corkscrew and a stopper with a gnome pulling a cork.

Notes:

Page numbers refer to pages in *The Ultimate Corkscrew Book*

The titles are those used in *The Ultimate Corkscrew Book*



RECORD
D.R.G.M.
E
PI

The
Ultimate
Corkscrew
Book

Donald A. Bull

Schiffer
Publishing, Inc.

4880 Lower Valley Road, Atglen, PA 19310 USA

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Acknowledgments

There are many corkscrew collectors to thank for the research on books, articles, submissions to newsletters, and photographs that they should study the list of authors in the back of this book. For each individual, I thank the entire past and present membership of Corkscrew Addicts (CCA) for their time to help build a fascinating and interesting hobby and anecdotes. I also thank the members of the Canadian Corkscrew Society (CCS) who choose to disseminate information and also to contribute to the library.

The editors of corkscrew newsletters are a very dedicated group. They are constantly begging for articles to submit articles for recognition are Joseph Pardi, Editor of *Small Screw Times* (SST), Editor of *The Quarterly News* (CCCA), and Editor of *Journal of Corkscrew* (JOC).

The busy pens of Herbie MacLean, Don Minzenmayer, the late Bruce Waters, Philip Peters, and Joe Young have created some of the best studies of special corkscrews.

I especially want to thank Herbie MacLean and Ron MacLean for their valuable assistance with this book. Each spent many hours checking content and assisting with valuable guidelines.

The individuals at Schiffer Publishing were extremely helpful. When I met Peter Schiffer, he looked at my 700+ photographs and said they were good but would be better if done as slides. His suggestion led to two weeks at Schiffer where I had the opportunity to use their fabulous studio to reproduce the corkscrews. A special thanks to Peter for encouraging me to reshoot them and for the use of his studio. I also thank Bruce Waters who gave me a quick and valuable lesson in slide camera and lighting systems.

Everybody needs direction to stay on track at all times. My sincerest thanks to certain that I did not stray. Thank you Jennifer Lind.



Foreword

Although many claim greatness, this fine edition from the pen of Don Bull truly merits such a distinction.

This volume is the armchair guide to corkscrews, encompassing the 3600 illustrated and documented examples, it is possible to gain an understanding of the diversity and creativity that occurred in the past several hundred years. Perhaps the best name for this book would be "Everyman's Guide to Corkscrews," as it covers the entire range of his treasured hobby!

The wisdom contained within these pages is not only staggering in both depth and scope. Don Bull has succeeded in accurately cataloging and illustrating a variety of objects so diverse that many lesser mortals might have thought it impossible. This text covers a broad variety, from items of quantity to those of quality, from the mundane to the exquisitely rare.

Remarkably, all the examples presented here are from Don Bull's personal collection. These items, acquired from around the world through diligent and tireless pursuit, which has resulted in one of the most diverse and well-amassed collections of corkscrews in the world. Through many of his pieces rate the distinction of being "unearthed" by the faithful weekend collector.

This text will open the eyes of every corkscrew collector. In the end it may even cause the odd collector to abandon their search for corkscrews in their endless pursuit, but for most corkscrew collectors it will only serve to inspire their energy and provide the motivation to hunt with even more fanaticism!

Ron MacLean
Right
International Correspondence of Corkscrew Addicts
Ontario, Canada



Advertising



Advertising



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Advertising



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American Ideas



American Ideas



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American Ideas & Art



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Art



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Art



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Art



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Art



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Art



PAGE 23 CLOSE-UP

Barscrews



Barscrews



Barscrews



Barscrews





Barscrews



Barscrews



Barscrews



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Barscrews



Barscrews



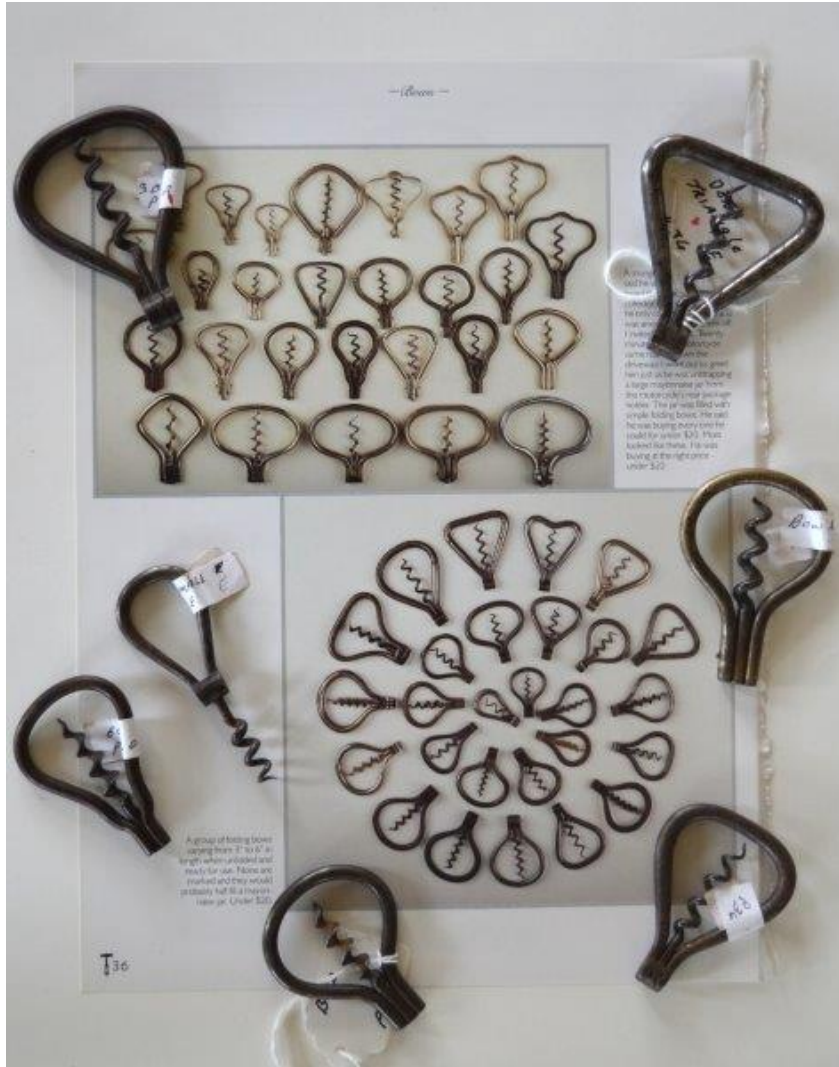
Bows



Bows



Bows



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Can Openers



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Can Openers

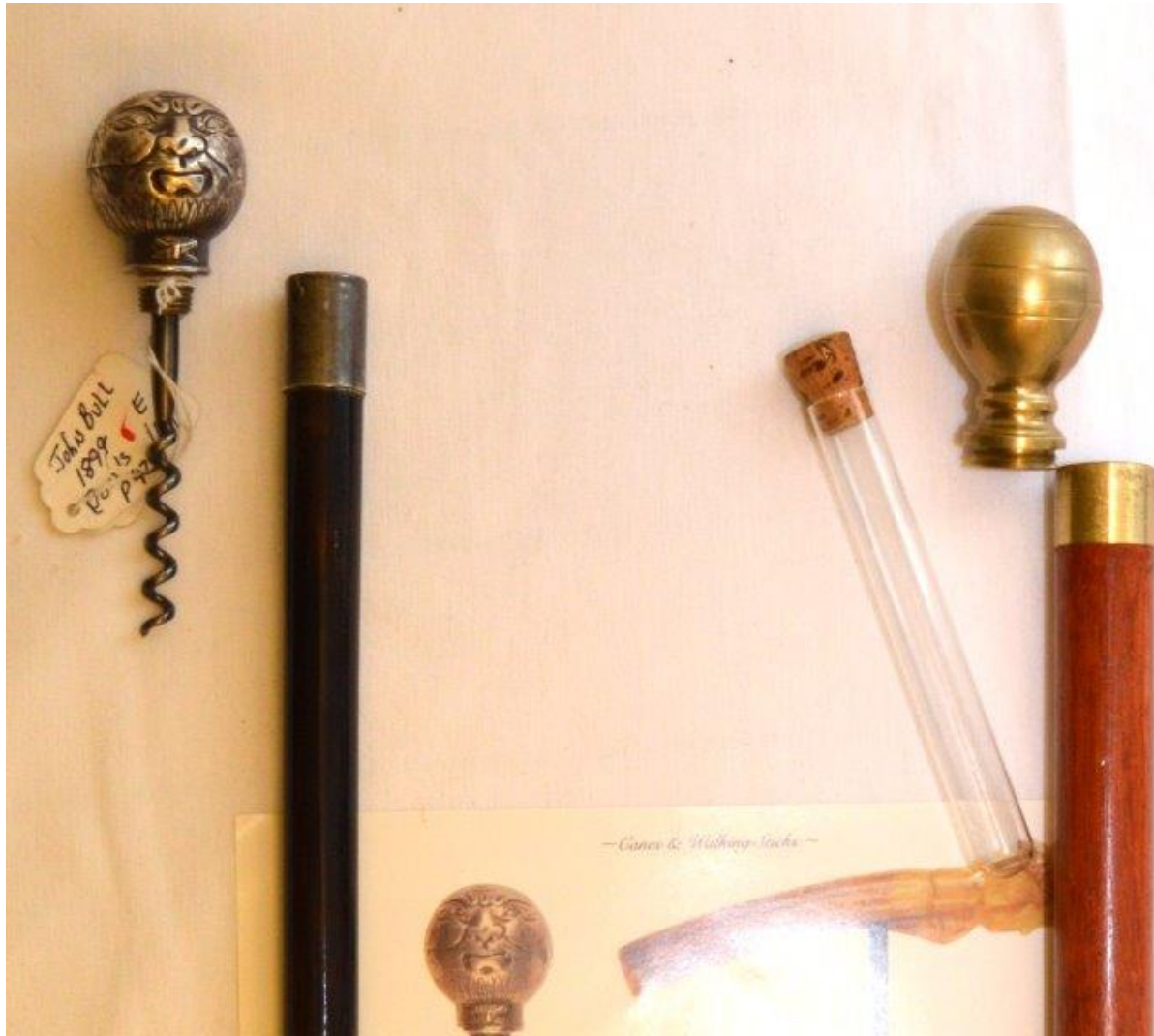




Canes



Canes



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Canes



Celluloid



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Celluloid



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Champagne Taps & Tools



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Clough Affairs



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Clough Stuff



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Clough Stuff



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Clough Stuff



Codd Pieces



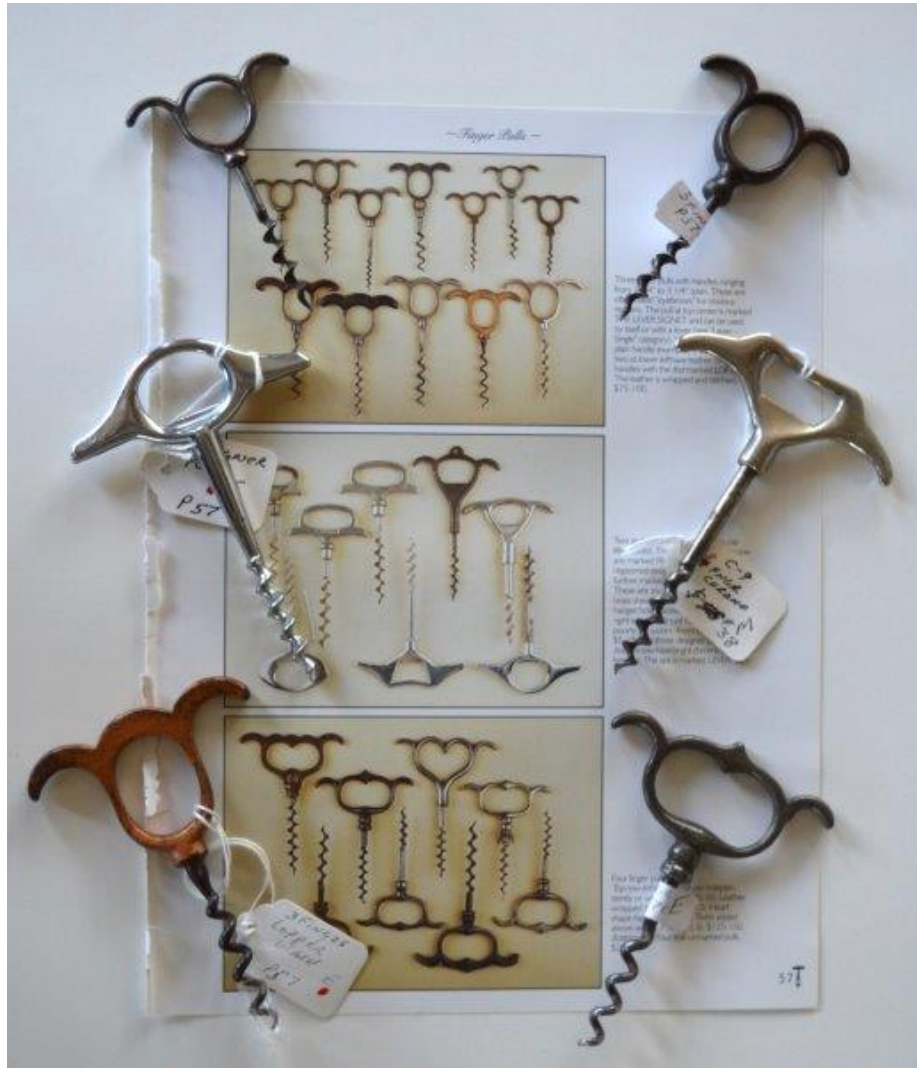
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Coffee Grinders & Finger Pulls



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Finger Pulls



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Finger Pulls



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Finger Pulls



Flynut



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Flynut



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Flynut



Flynut



Frame - Bearing



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Frame - Columbus



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Frame – Locking Handle



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Frame – Locking Handle

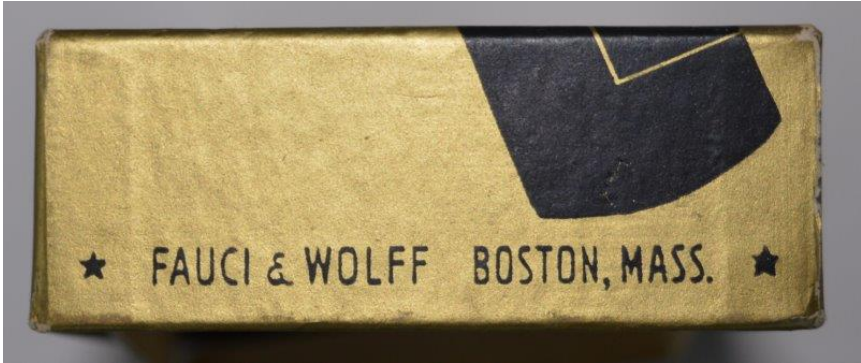


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NARROW 2 1/2"
HANDLE
EARLIER THAN
H. ERHARDT & E
1891 P 66 ●

Frame – Locking Handle



Frame – Open



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Frame – Open



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Frame – Open



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Frame – Open



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Frame – Ornate



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Frame – Ornate



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Frame - Simple



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Funnels, Jiggers & Shakers



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Funnels, Jiggers & Shakers



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Funnels, Jiggers & Shakers



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Health & Home



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Health & Home



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Health & Home



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Health & Home



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Lazy Tongs



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Lazy Tongs



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Lever - Double



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Lever - Double



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Lever - Double



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Lever - Double

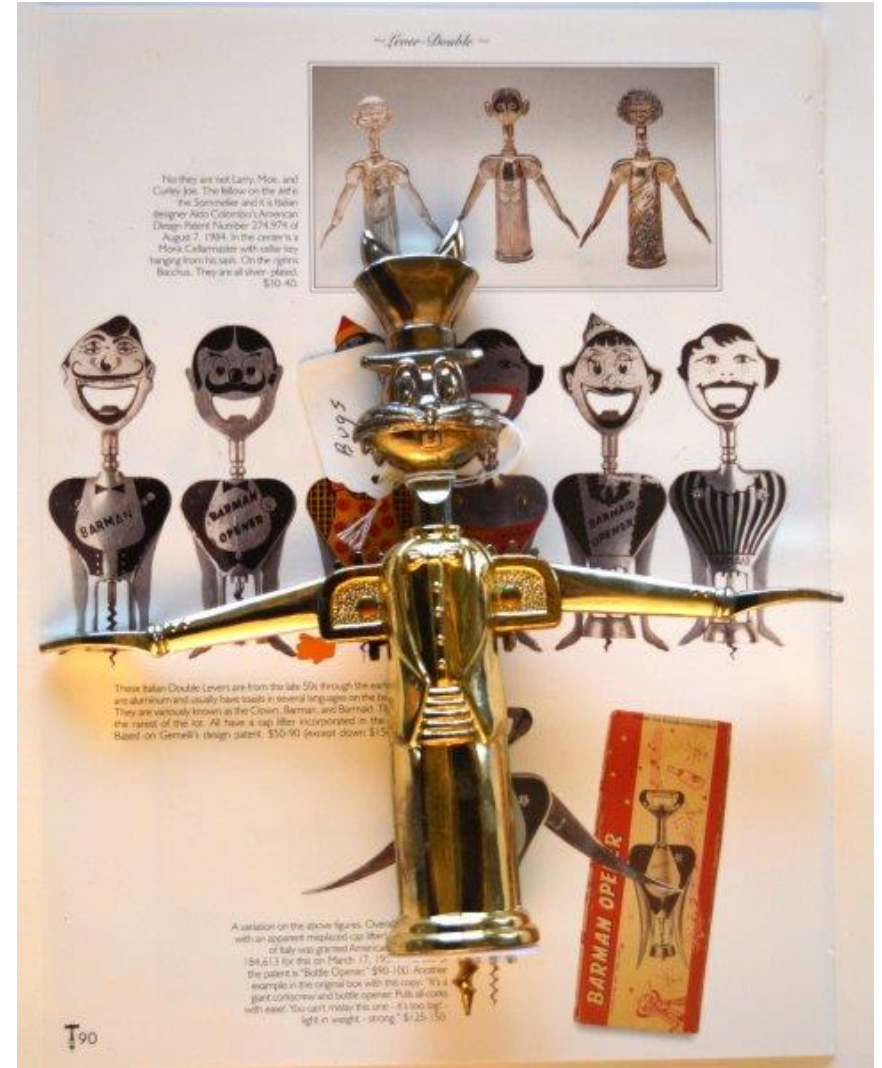


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Lever - Double



Lever - Double



Lever - Double



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Lever - Double



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Lever - Double



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Lever - Double



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Lever - Double



Lever - Double



Lever - Double



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Lever - Double



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Lever - Double



Lever - Single



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Metal "T" Handles



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Mid Size



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Miniatures



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Needle and Peg & Worm



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Peg & Worm



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Perfume



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Perfume



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Perfume



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Picnic



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Picnic



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Plastic



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Plastic



Plastic





**PRINT BLOCK (LEFT)
WITH MIRROR IMAGE
(BELOW**

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Pocket - Folding

Pocket - Folding



Pocket - Folding



Pocket - Folding



Pocket – Slide Out



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Prong Pullers & Retrievers



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Prong Pullers & Retrievers



Prong Pullers & Retrievers



Prong Pullers & Retrievers



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Prong Pullers & Retrievers



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Rack & Pinion



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Rack & Pinion



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Rack & Pinion



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Roundlets



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Roundlets



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Roundlets



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Roundlets



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Roundlets



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Scissors, Grippers & Snippers



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Sheath



PAGE 139

Silver



Silver



PAGE 142

Silver



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Silver



Silver



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Smokers' Tools



PAGE 146

Smokers' Tools



Sterling silver double-hinged folding pocket corkcreeper/pipe tamper made by William Tweede in London in 1808. The hallmark is on the underside of the handle. \$495.

Smokers' Tools



Finding cigar clipper-combination tools at Antique shows is not a difficult task. The collector will see a wide variety of handles, including very plain, monogrammed, intricately decorated, and figural. The cigar clippers are found in combination with knives, pipe tampers, and cigar box openers. For the corkcreeper collector, finding one with a corkcreeper such as those on the left is a difficult assignment. Lengths of these range from 5 1/2" to 6 1/2". Left side from top to bottom: handles marked SILVER. Cutter marked with 5 5 5 logo. \$125-150. Plain silver handles marked

900. \$100-125. The only example in this group with a knife blade. Trademark of Müller & Schmidt, Solingen, Germany. \$250-300. Initial "A. S. H." on handles marked SILVER. \$125-150. Nickel silver Art Deco handles by Henckels, Germany. \$150-200. Another by Müller & Schmidt with a wire cutter locked by a ball in the center. \$250-300. Right: Two cigar box openers with pipe tamper, corkcreeper, and foil cutter. Both have silver handles with the trademark of William Kaye of Newark, New Jersey. \$300-350.

Smaller cigar clippers ranging in size from 2 3/4" to 3 1/4". Pipin top to bottom: Mother-of-pearl handles with cigar clipper, corkcreeper, foil cutter, pen blade, and file blade marked GERMANY. \$200-250. Bakelite handles with same tools as first. Cold plated silver. \$150-200. Mother-of-pearl with single knife blade. \$150-200. Horn handles with five tools marked H. SCHULDER, SOULINGEN. \$150-200.

Gentleman's tool set in a fitted case consisting of combination cigar box opener and cigar clipper, corkcreeper, and wire rippers. \$150-200.

Smokers' Tools



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Springs



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Springs



Stoppers & Toppers



Tableware



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Thomason



PAGE 159

Thomason



Thomason



Thomason



PAGE 160 – 20TH CENTURY VERSIONS

Tools



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Tools



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Tools



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Tools



PAGE 164

Tusk, Bone & Horn



Tusk, Bone & Horn



Tusk, Bone & Horn



Tusk, Bone & Horn



Tusk, Bone & Horn



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Tusk, Bone & Horn



Tusk, Bone & Horn



Tusk, Bone & Horn



Tusk, Bone & Horn



Tusk, Bone & Horn



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Tusk, Bone & Horn - Carvings



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Tusk, Bone & Horn - Carvings



Waiters' Friends



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Waiters' Friends



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Waiters' Friends



Waiters' Friends



Waiters' Friends

Waiters' Friends

~Waiters' Friends~



An assortment of advertising waiter's friends with single knife blades only. In addition to variations in design, corkscrews from eight countries are in the group. \$15-25. Left side top to bottom: Germany, United States, Spain, Italy. Right side top to bottom: Germany, Portugal (note the left-hand worm), France, France, Switzerland, United States.




Well dressed packaging for Ferdinando Celli's 1994 patent for a waiter's corkscrew, which has cutting wheels in the handle for cutting foil. Frazer's instructions on the box for extracting a cork are:

1. Place the lever, pull out the worm and insert into center of cork.
2. Screw in the worm using a light pressure.
3. Place the lever (hook-like) on the neck of the bottle holding it firmly with your left index finger and pulling up on lever handle. The sliding arm automatically changes the leverage for maximum advantage. You will use less strength to extract the cork.

The corkscrew with knife at top is a well made German waiter's friend with advertising: "Compliments of American Cork and Seal Co., Philadelphia, PA." The base scale is marked F. F. NORRIS MFG. CO., ADVERTISING SOUVENIRS, PHILADELPHIA, PA. PRY. 7-17 06. \$200-250. Others top to bottom from marked C. NAYSER, SOUJENSEN, \$40-50; Steel advertising "Crested Beer Bremen" marked J. LANCO, SOUJENSEN, \$35-40; Tortoise shell handles, \$40-50; Steel advertising "Nets, Bore D'Alise" marked PRADIS (French), \$30-40; Steel advertising "Dow Old Stock Ale" marked MADE IN FRANCE, \$40-50. All advertising a cheaply made waiter's friend advertising Grand products. The cast aluminum handles depict a bottle and set several products. \$10-15.



Thousands of waiter's friends have been produced with light color plastic handles. The use of plastic allows manufacturers to test dials or ink screen advertising on the handles that is quite visible. It is not difficult for a collector to build a colorful worldwide collection of this type of corkscrew. The gift shop of any present day winery is apt to have one with their name embossed on it. A few examples in a variety of styles, advertising, and colors are shown here. Each one has a single knife blade. \$5-30.

T176



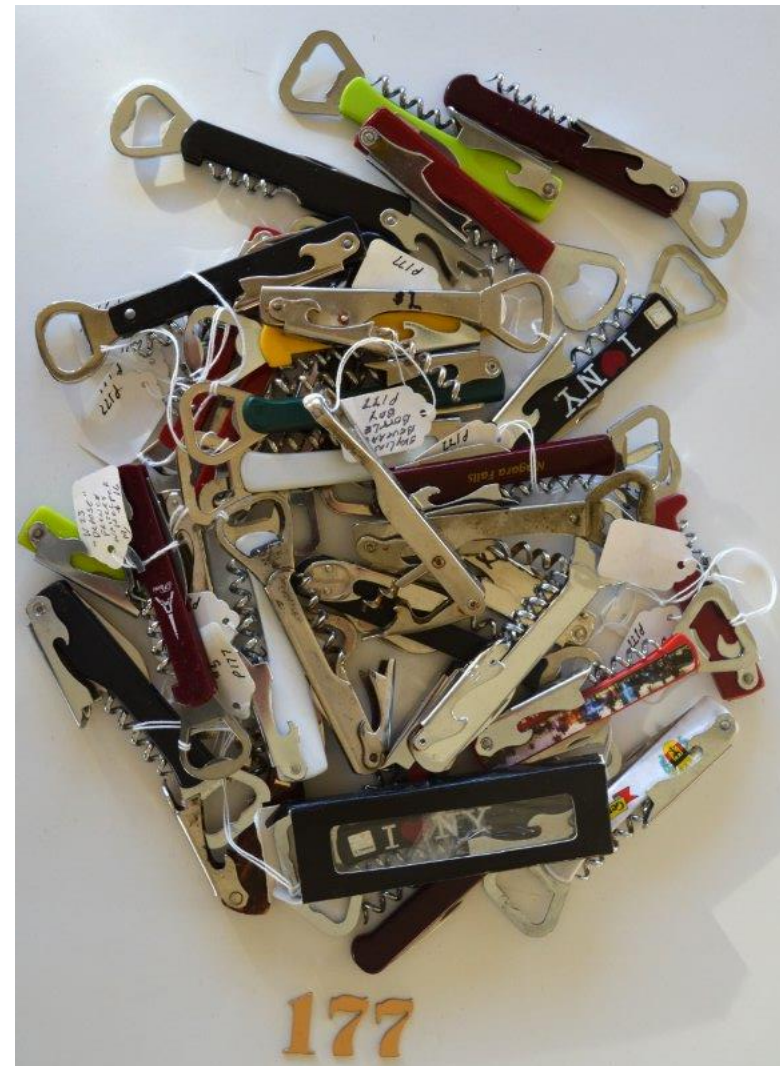
Waiters' Friends



Waiters' Friends



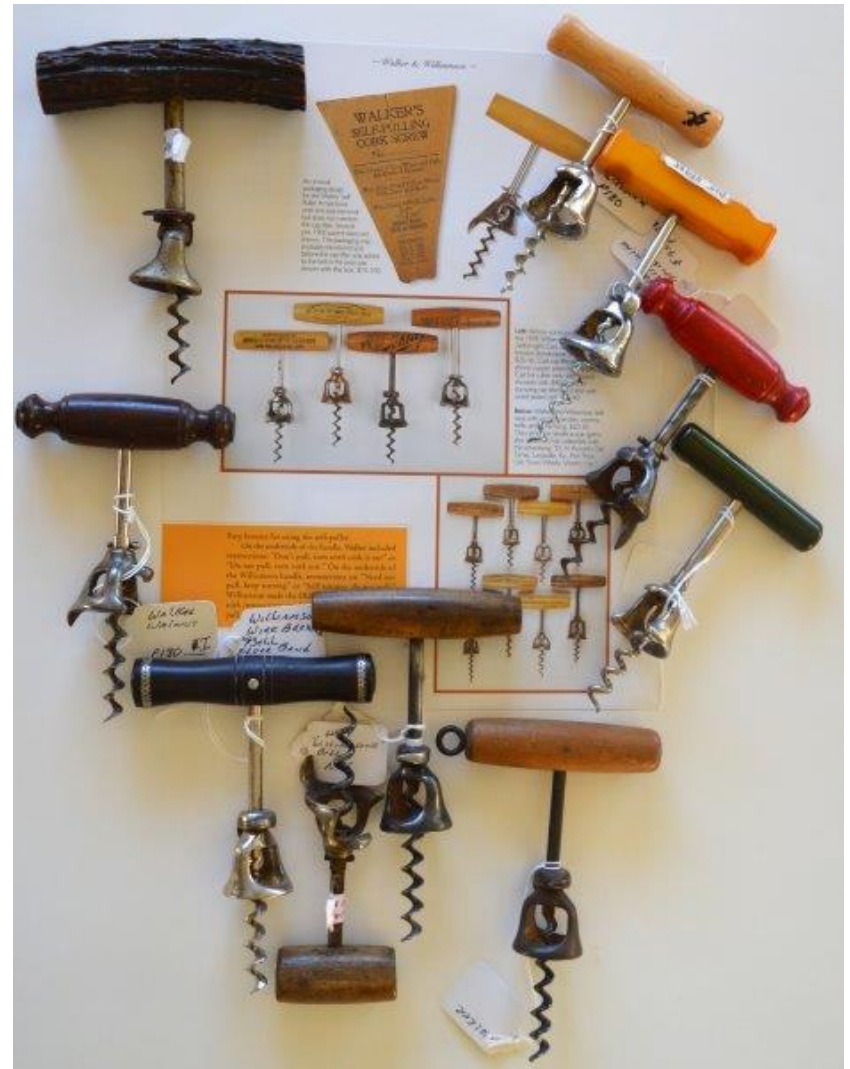
Waiters' Friends



Waiters' Friends



Walker & Williamson

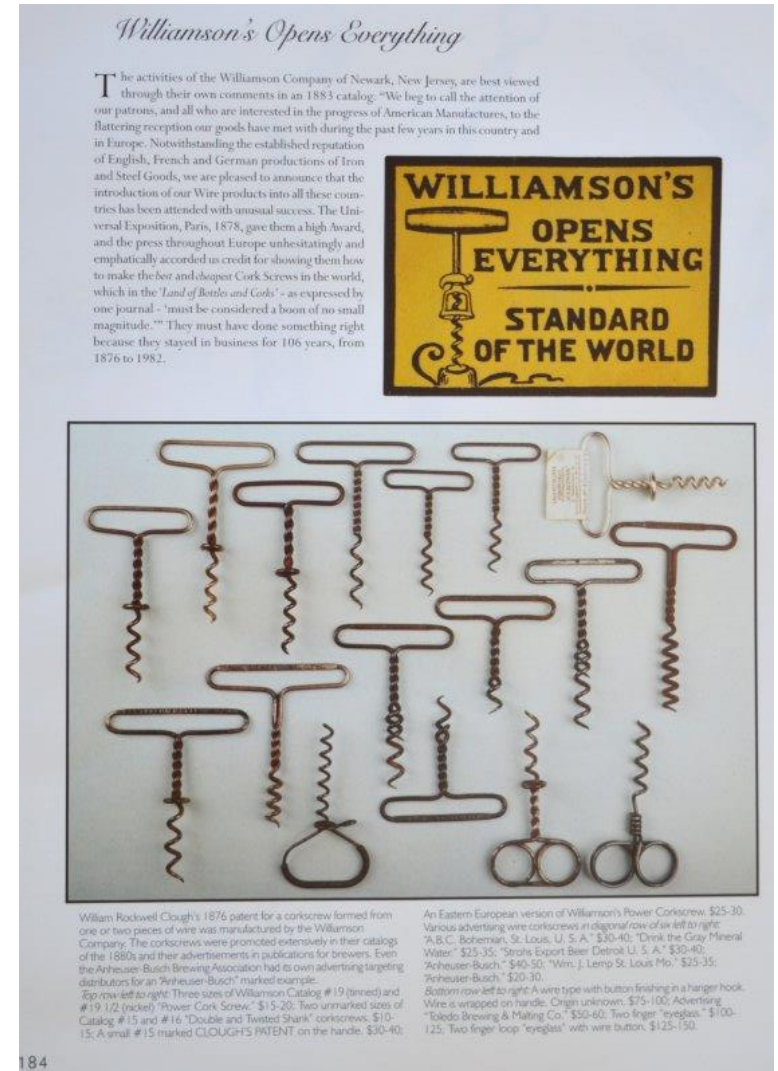


Whistles



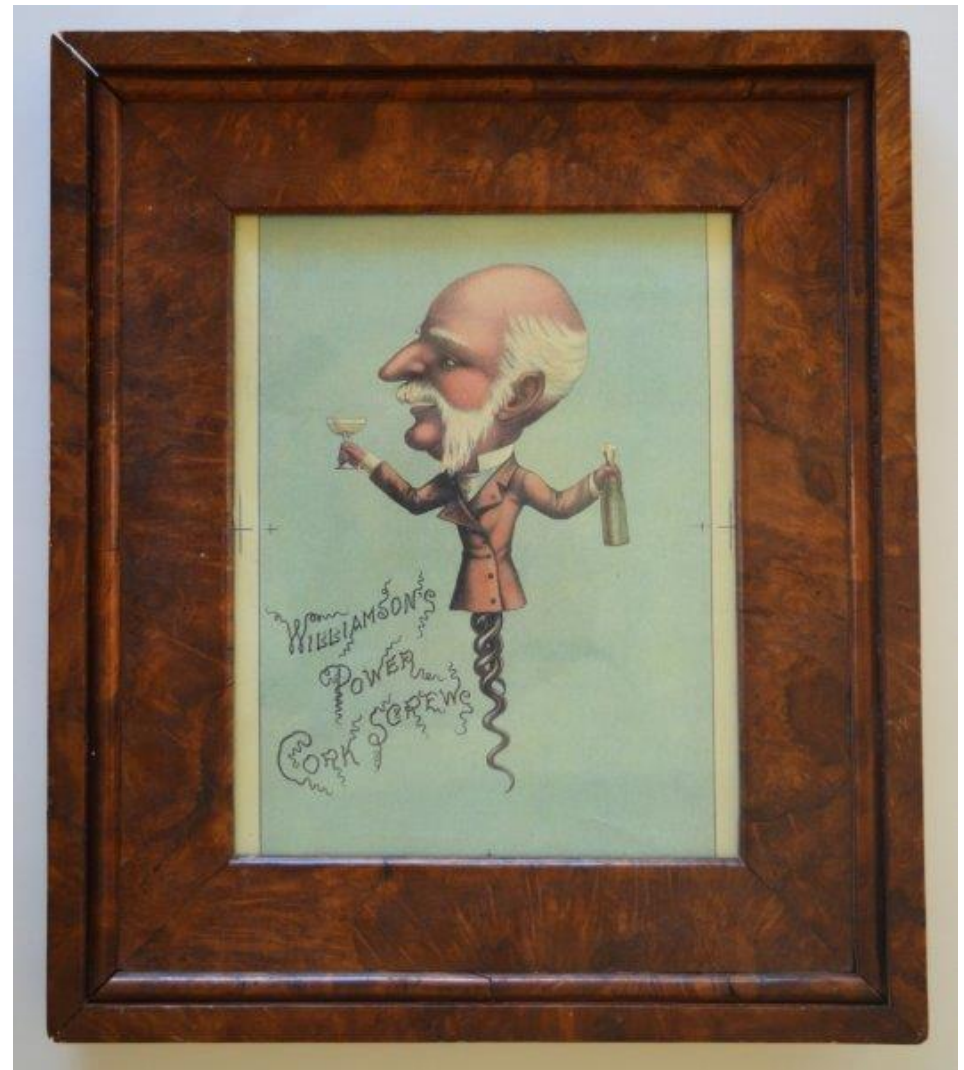
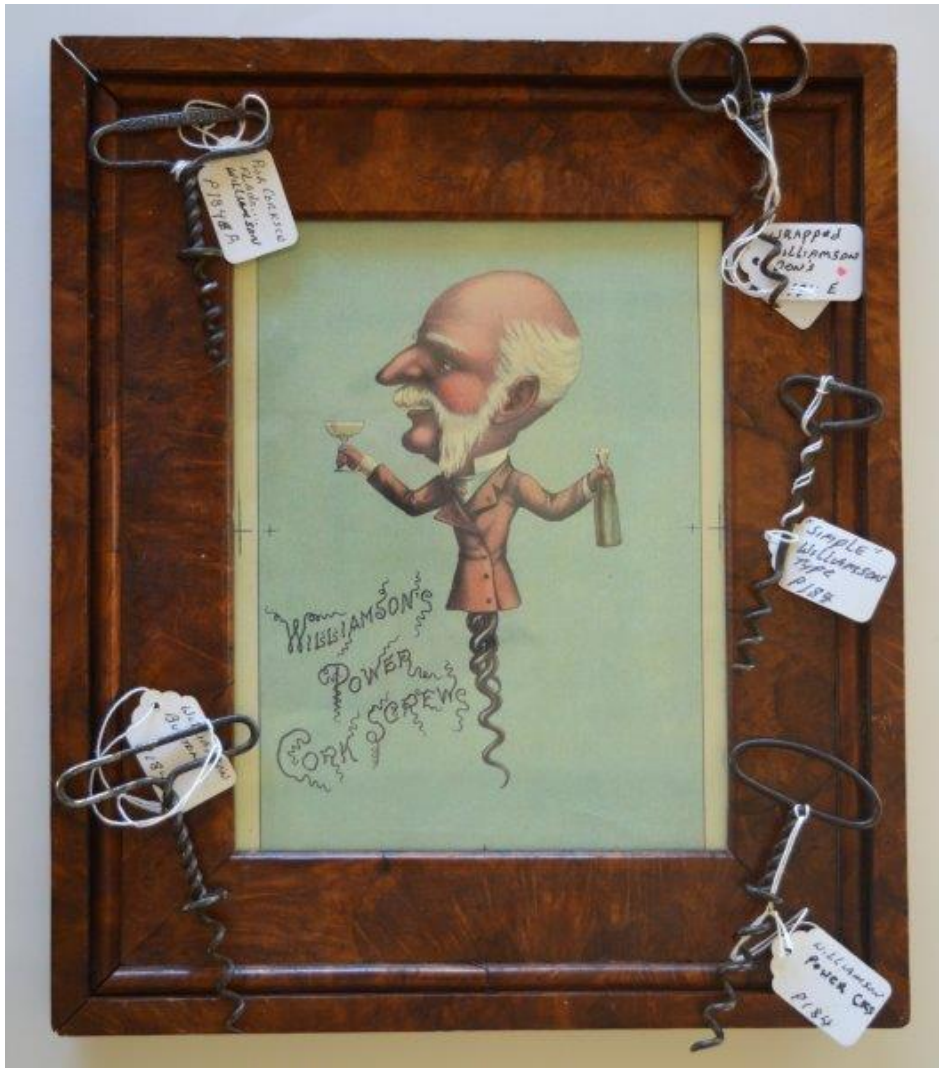
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Williamson's Opens Everything



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Williamson's Opens Everything



Williamson's Opens Everything



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Williamson's Opens Everything



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Wood



Wood



Wood



187

Wood



Wood



Wood



Wood



Wood



Wood



PAGE 190

Wood



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Wood & Other Double Action



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Wood & Other Double Action



PAGE 194

Just a Few More



Just a Few More



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Just a Few More



Just a Few More



Just a Few More



Just a Few More



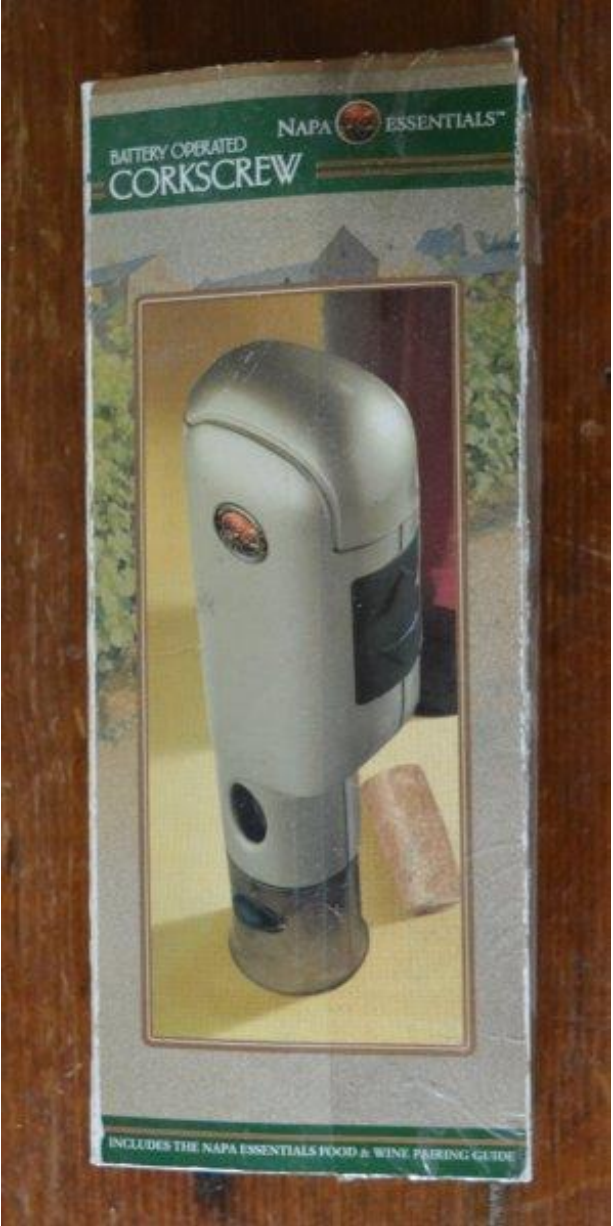
Just a Few More



Battery Operated

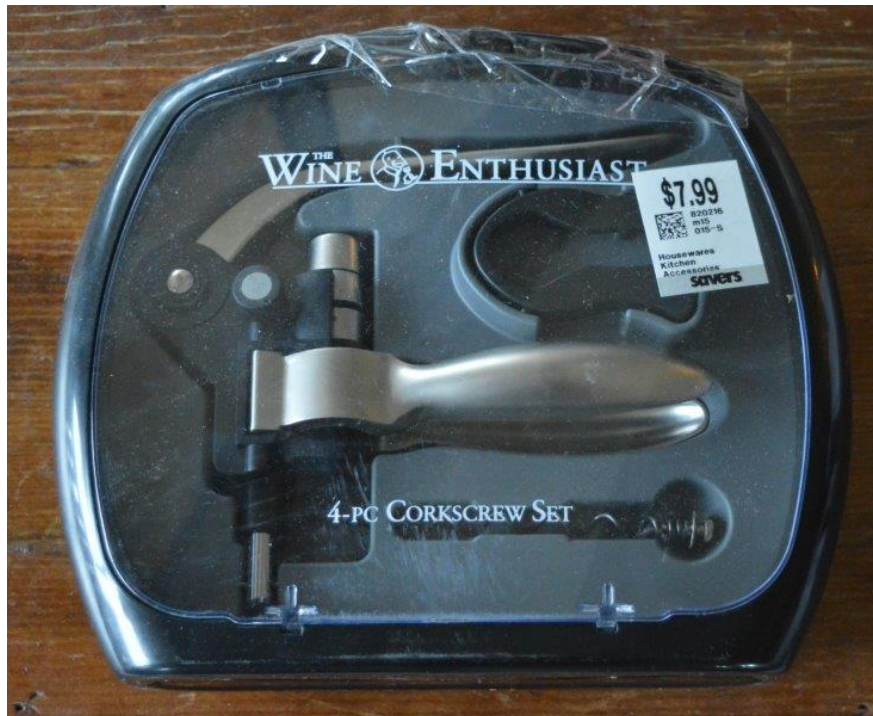


Battery Operated





MODERN STAND MOUNTED LEVERS









Everything you need to pop the cork and enjoy!

Luminarc

024 64702
0 20132 92652 1
\$19.99

Uncorking Wine FOR DUMMIES

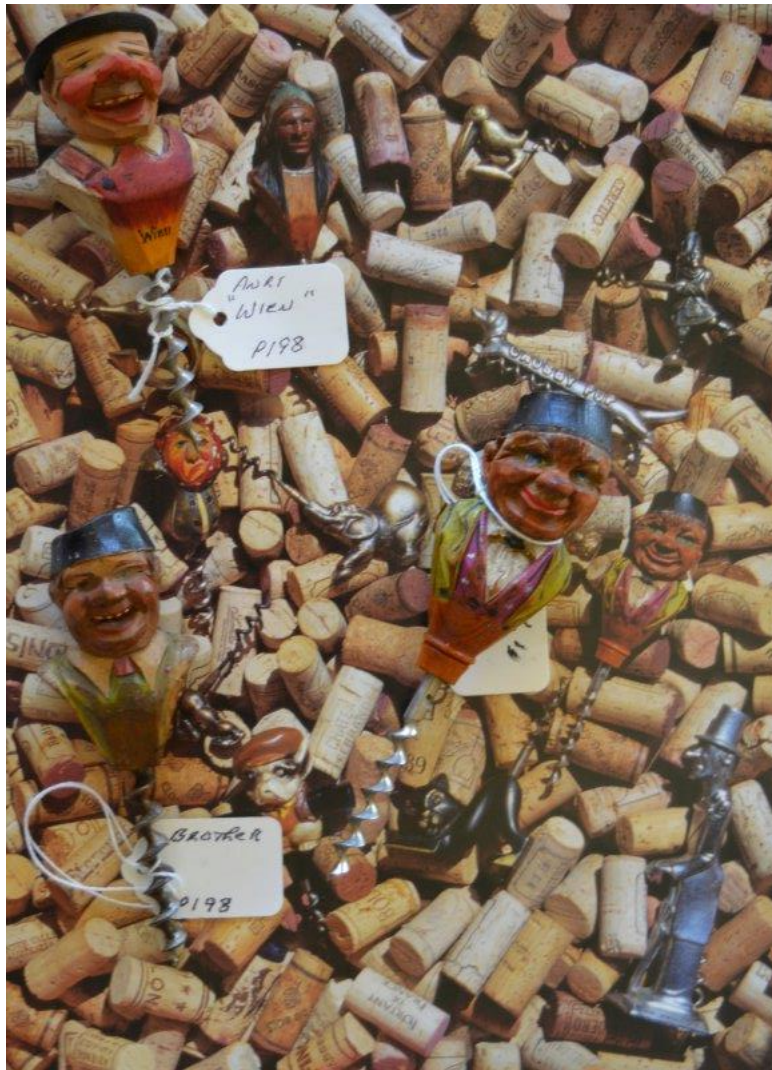


Includes bottle stopper, foil cutter, corkscrew, and
Uncorking Wine For Dummies 16-page booklet!



FIGURAL CORKSCREWS

Anchors



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Anri

Anri

Anri figures have been produced in Northern Italy since 1912. The same series from the founder's studio follows. Carving is done by hand. Collections include: figures, busts, vases, lamps, ashtrays, salt sets, basins, figurines, night rings, tea caddies, cigarette boxes, ashtrays, paper holders, pens, glasses, ashtrays, bookends, letter openers, matchboxes, and cigarette holders. In the last few years, the collector will find some pieces and compositions from the 1950s collection.

Carving is done by hand and composed from the 1950s collection. The village people of Anri, Italy. The artist's name is Anri.

When the collector gets a new Anri figure, it is a masterpiece. The artist's name is Anri.

Many of the heads are interchangeable on their bodies. The artist's name is Anri.



When the collector gets a new Anri figure, it is a masterpiece. The artist's name is Anri.



Many of the heads are interchangeable on their bodies. The artist's name is Anri.



T 000



Anri



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Anri



Anri



Bottles



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Bottles



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Brussel's Spout



Brussel's Spout



Brussel's Spout



Bulldogs



Bulls



Cats



Cellar Keys



Cellar Keys



Cellar Keys

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Dogs



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Dogs



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Dogs

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Feathered Friends



PAGE 220

Feathered Friends



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Feathered Friends



Fish



Golf



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Golf



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Golf



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Hands & Feet



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Horses



Horses



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Horses



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Jolly Old Topper



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Kirby



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Kirby



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People



People



People



People



People



People



People



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People



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Pigs



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Pigs



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Serpent



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Syroco



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Syroco



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"Laughing
man" E
No Bell
P251



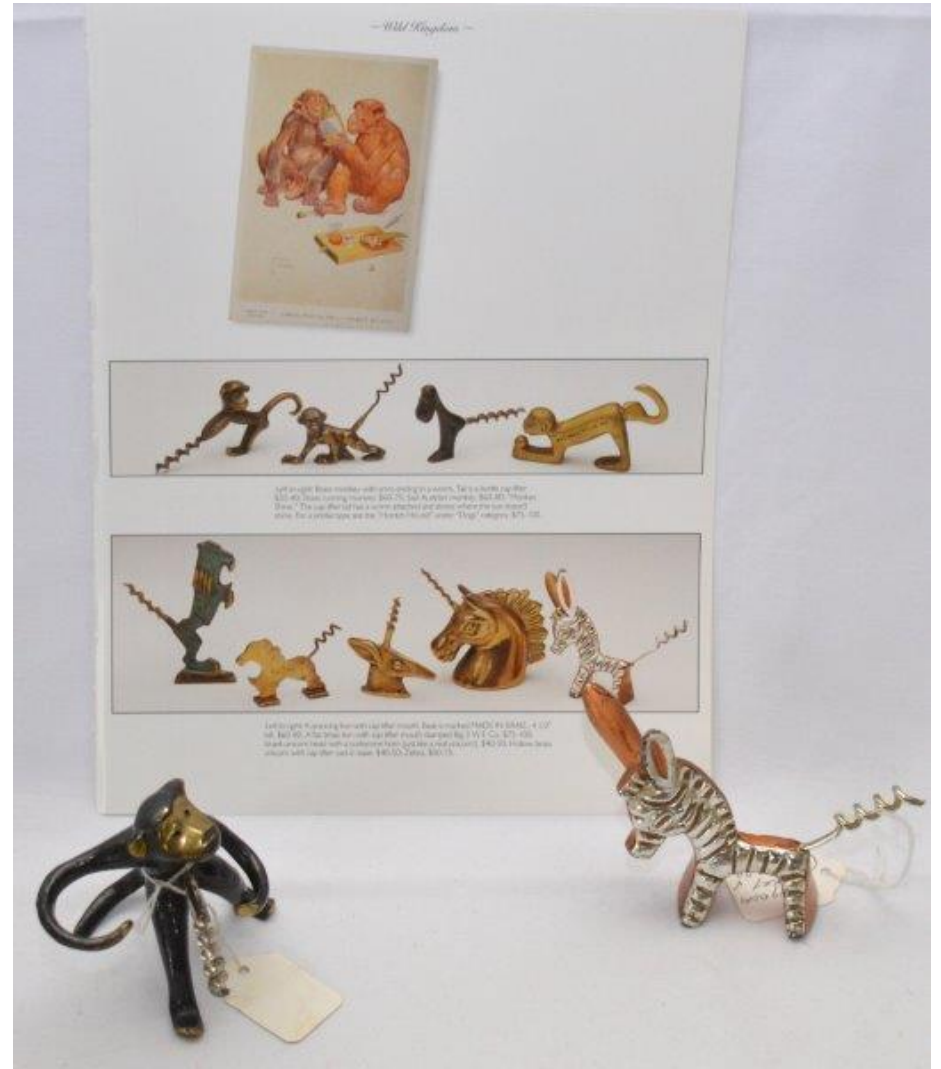
Schnauzer
From Don
P218

Wild Kingdom



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Wild Kingdom



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A Few More Figurals



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A Few More Figurals



A Few More Figurals



A Few More Figurals



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A Few More Figurals



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A Few More Figurals

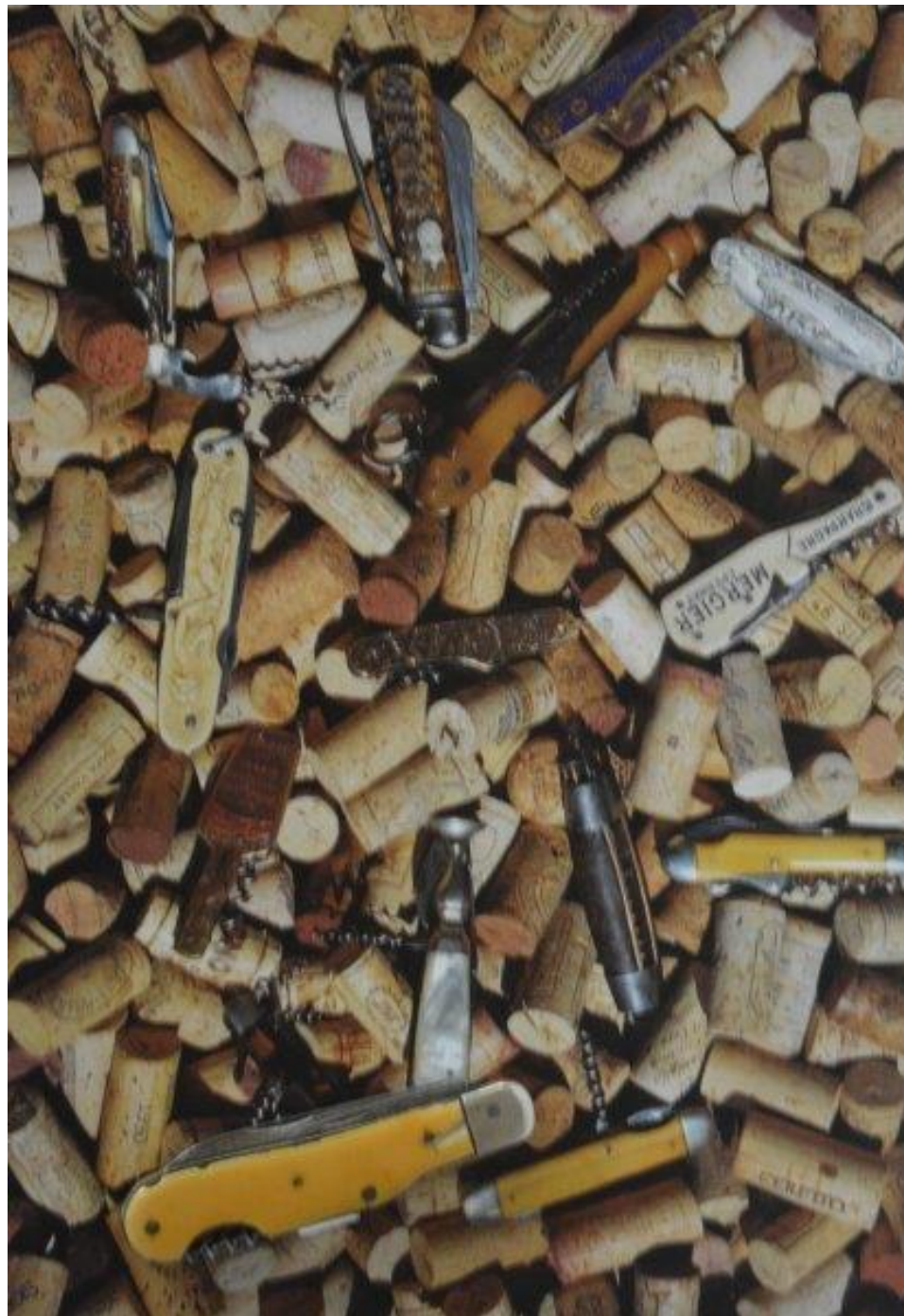


A Few More Figurals



KNIVES

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Advertising



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Advertising



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Advertising



Advertising



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Bottles



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Canteen & Picnic



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Canteen & Picnic



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Decorative



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Decorative



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Gentlemen's



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Horseman's



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Ivory, Bone & Horn



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Ivory, Bone & Horn



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Mechanical



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Mechanical



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Mother-of-pearl



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Shell Extractors



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Stag



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Stag



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Just a Few More Knives



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Just a Few More Knives



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Just a Few More Knives



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ADDITIONS













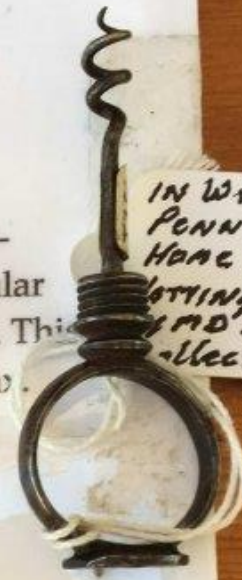




IRON POCKET (Type 1)

1700s

The oldest in the collection, this cork-screw is very rare. Note the rectangular embossing plate with beveled edges. This was used to make impressions in wax.



IN WILLIAM
PENN GRANT
HOME
LUTTINGHAM PA
BY MD IRON
COLLECTOR 1970s



1843 R
BRASS
SINGLE
LEVER
P96B



Aechmedes
T/BRASS

P98C



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MISCELLANEOUS



The Bernie Schwartz Collection



Part TTTT

Miscellaneous



Bernie

Among the thousands of corkscrew collectors, A. Bernie stands out as the serious and most talented. Bernie collects only corkscrews that no other collector would want. His own share is no exception for Bernie's reason, the price is quite low. As a result of his 1,000 corkscrews in his collection have been donated to him. Bernie does not collect any of the corkscrews shown in other categories of this book although some of them should be in his collection. Here are a few examples of Bernie's corkscrews.

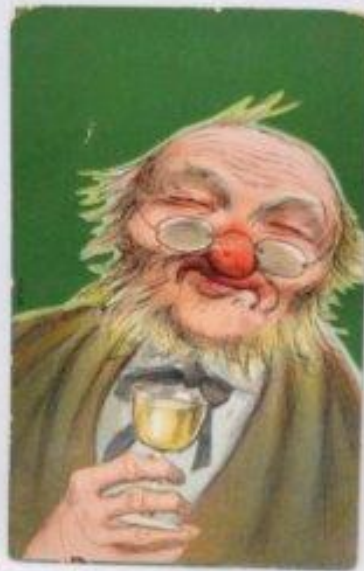


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Go-Withs



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Go-Withs



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Go-Withs



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Go-Withs



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Go-Withs



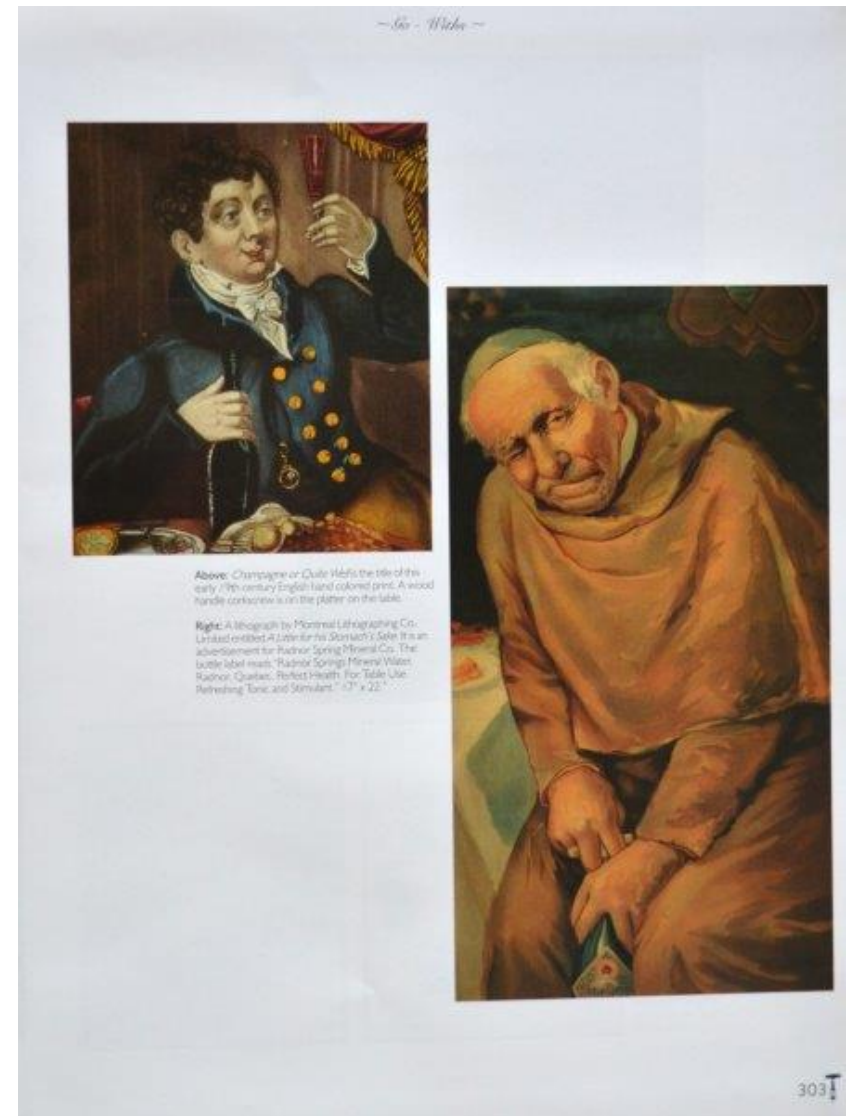
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Go-Withs



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Go-Withs



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Go-Withs



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Taps, Sizers & Corkers



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Taps, Sizers & Corkers

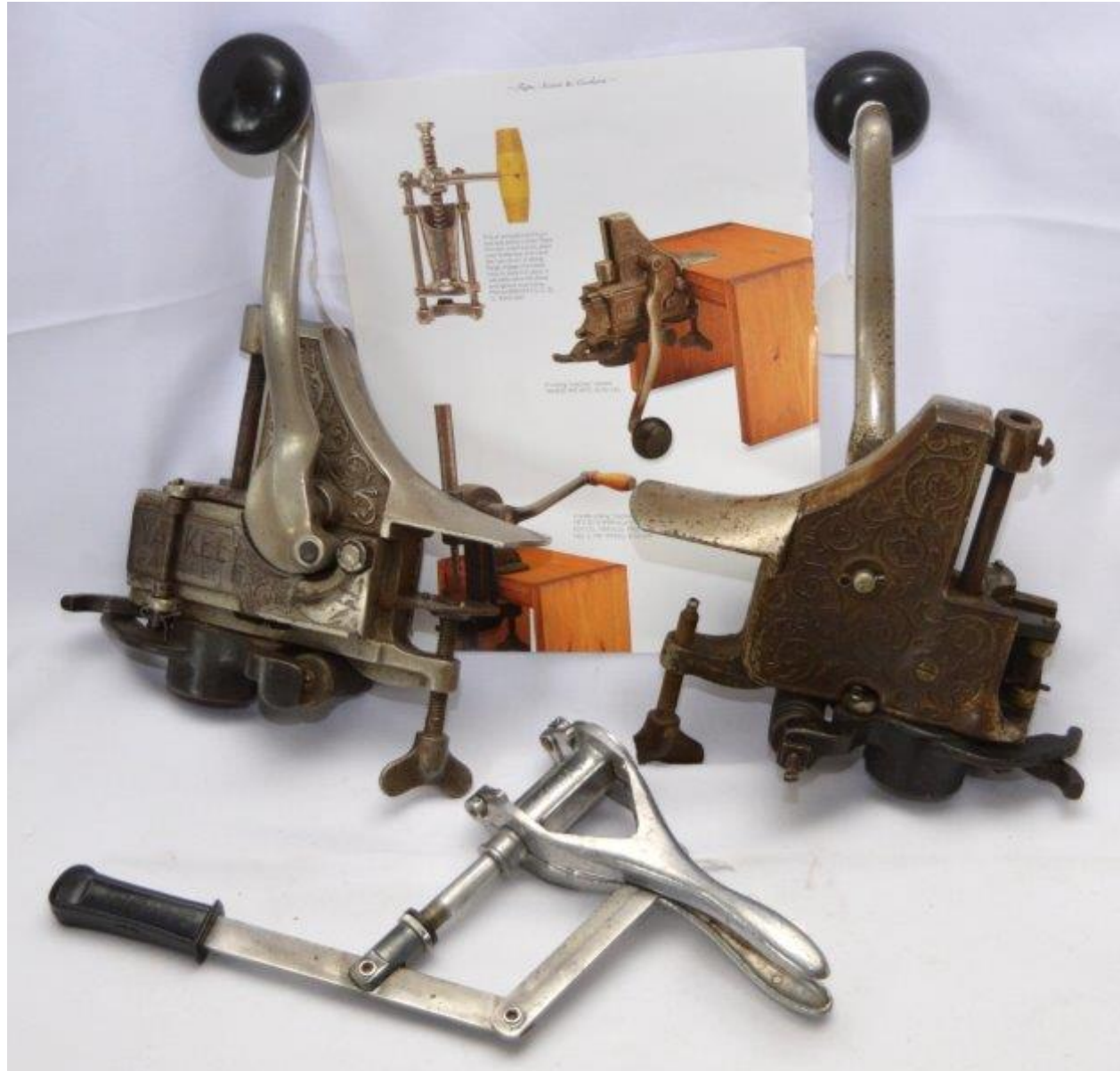


Taps, Sizers & Corkers



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Taps, Sizers & Corkers



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Not Corkscrews



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Not Corkscrews



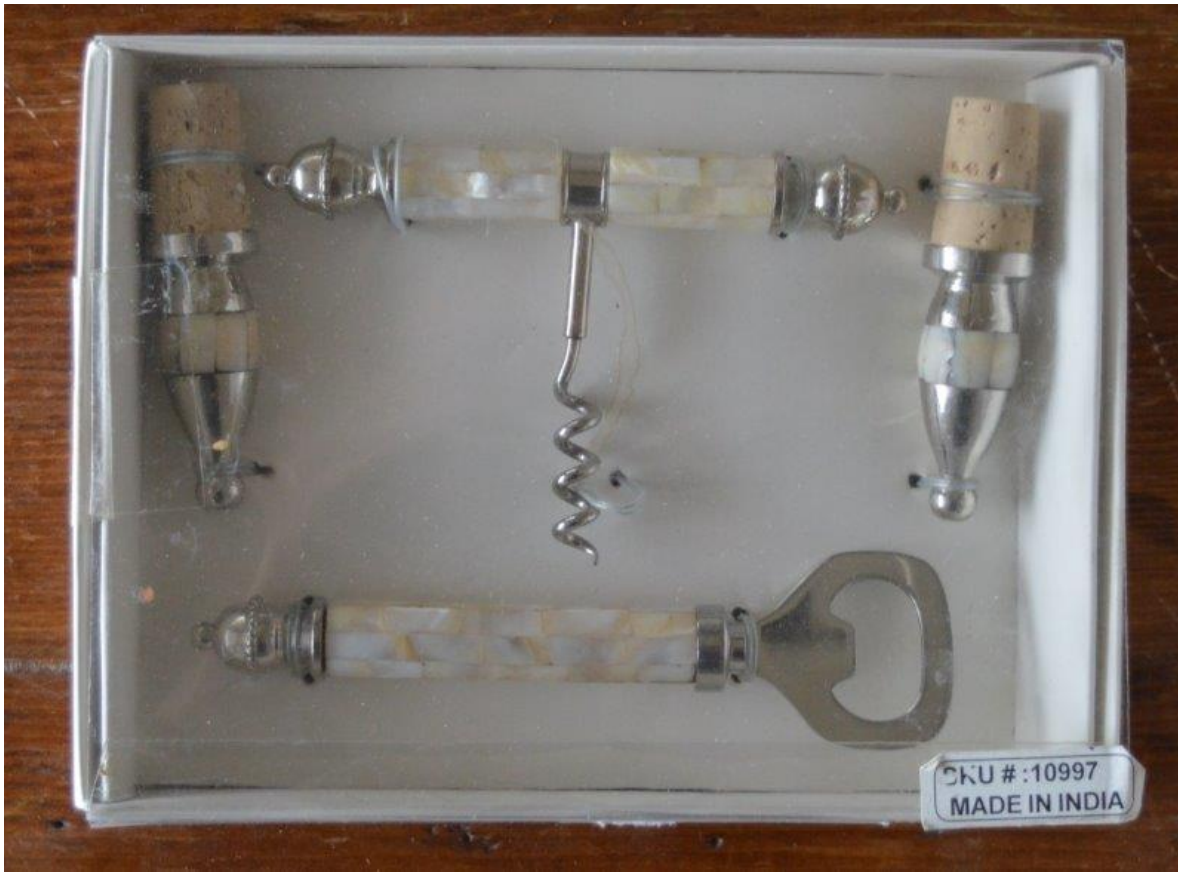
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Not Corkscrews



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BAR SETS

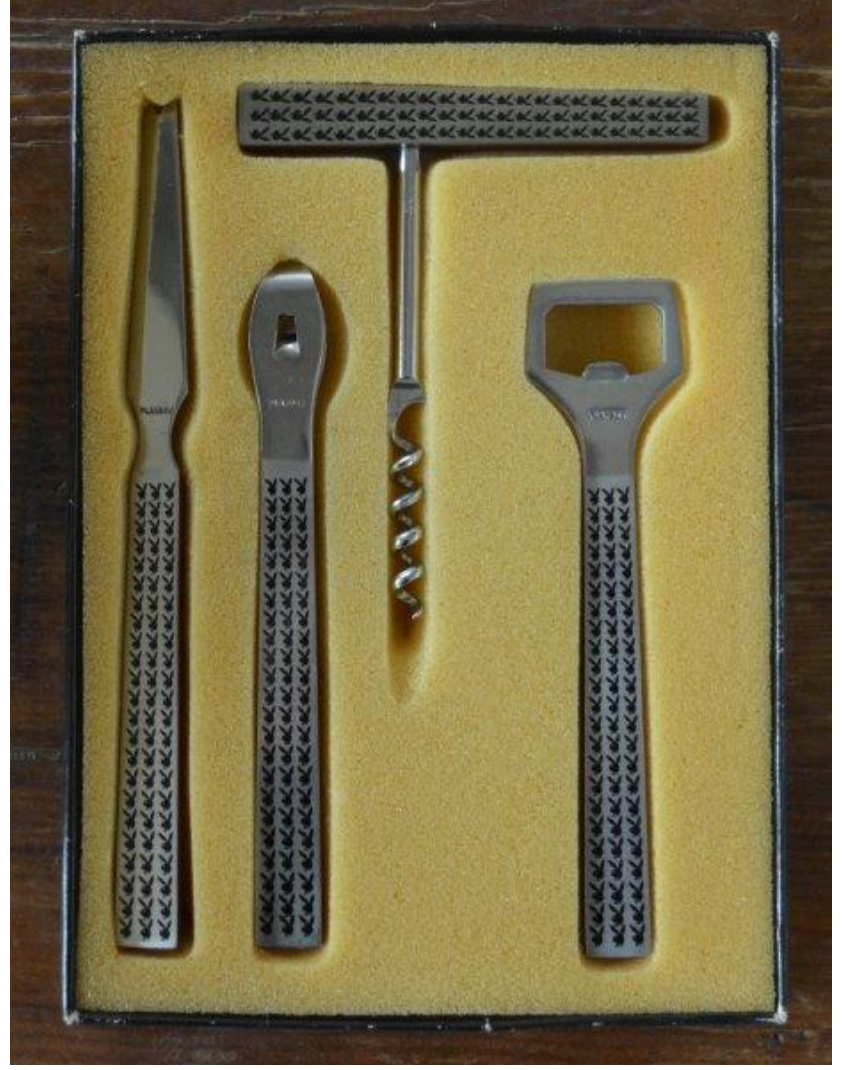






















WINE ANTIQUES & COLLECTIBLES



Various worm types for corkscrews

Wine Thieves





Bottle Holders



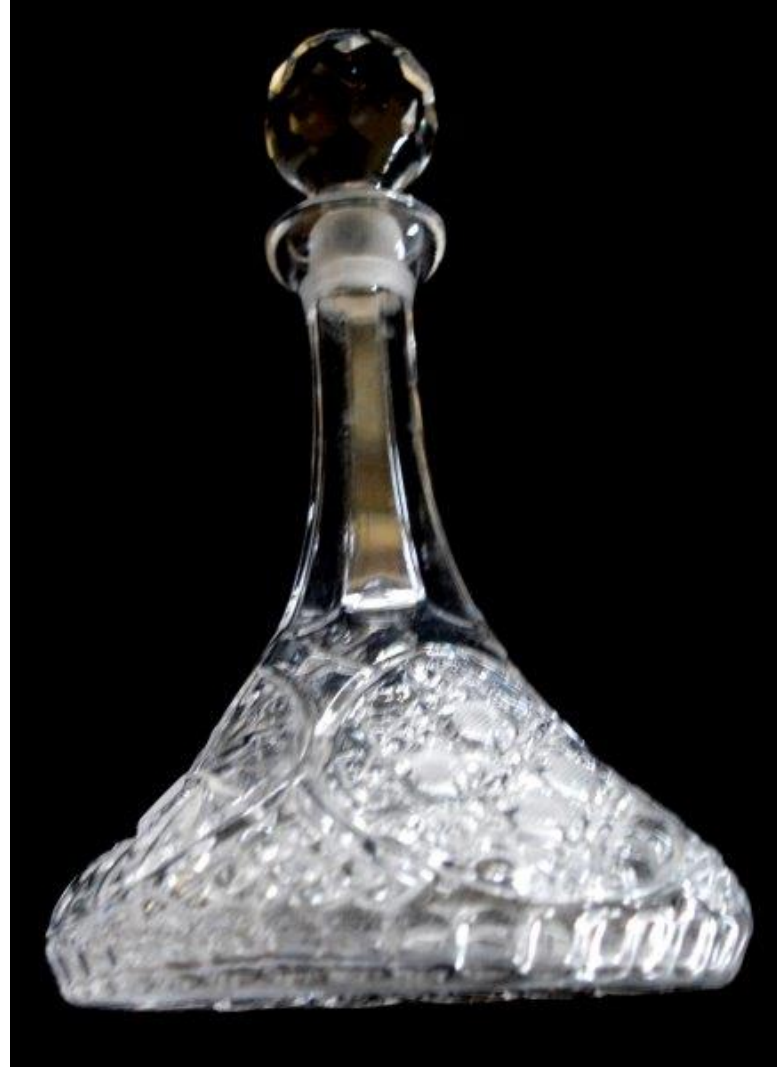
Wine Baskets



Wine Baskets



Wine Pitcher



Decanters



Decanters

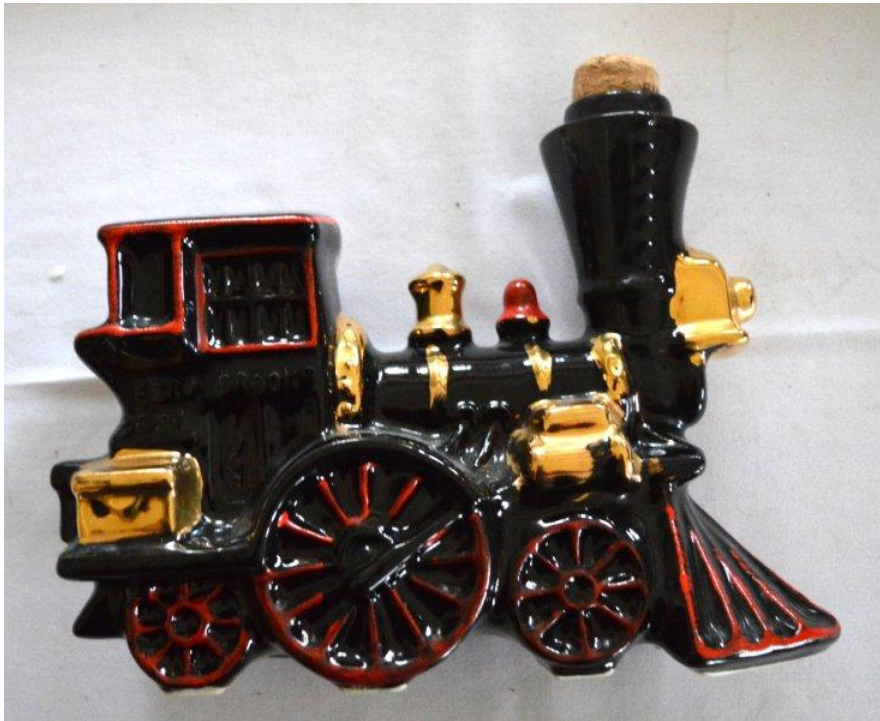


Tastevins



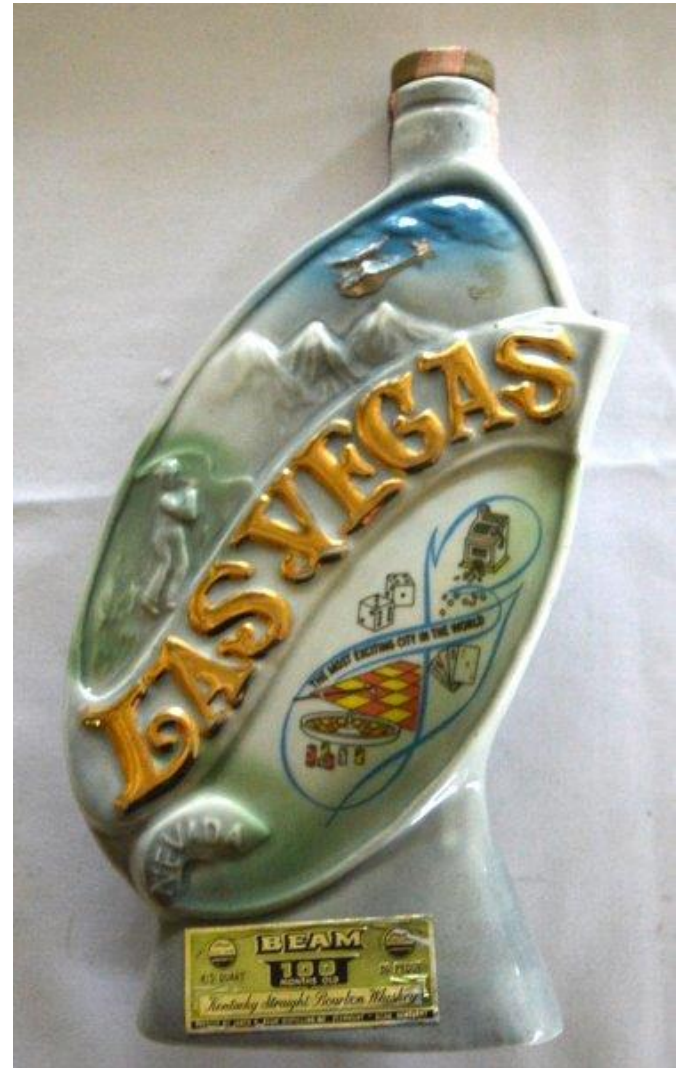














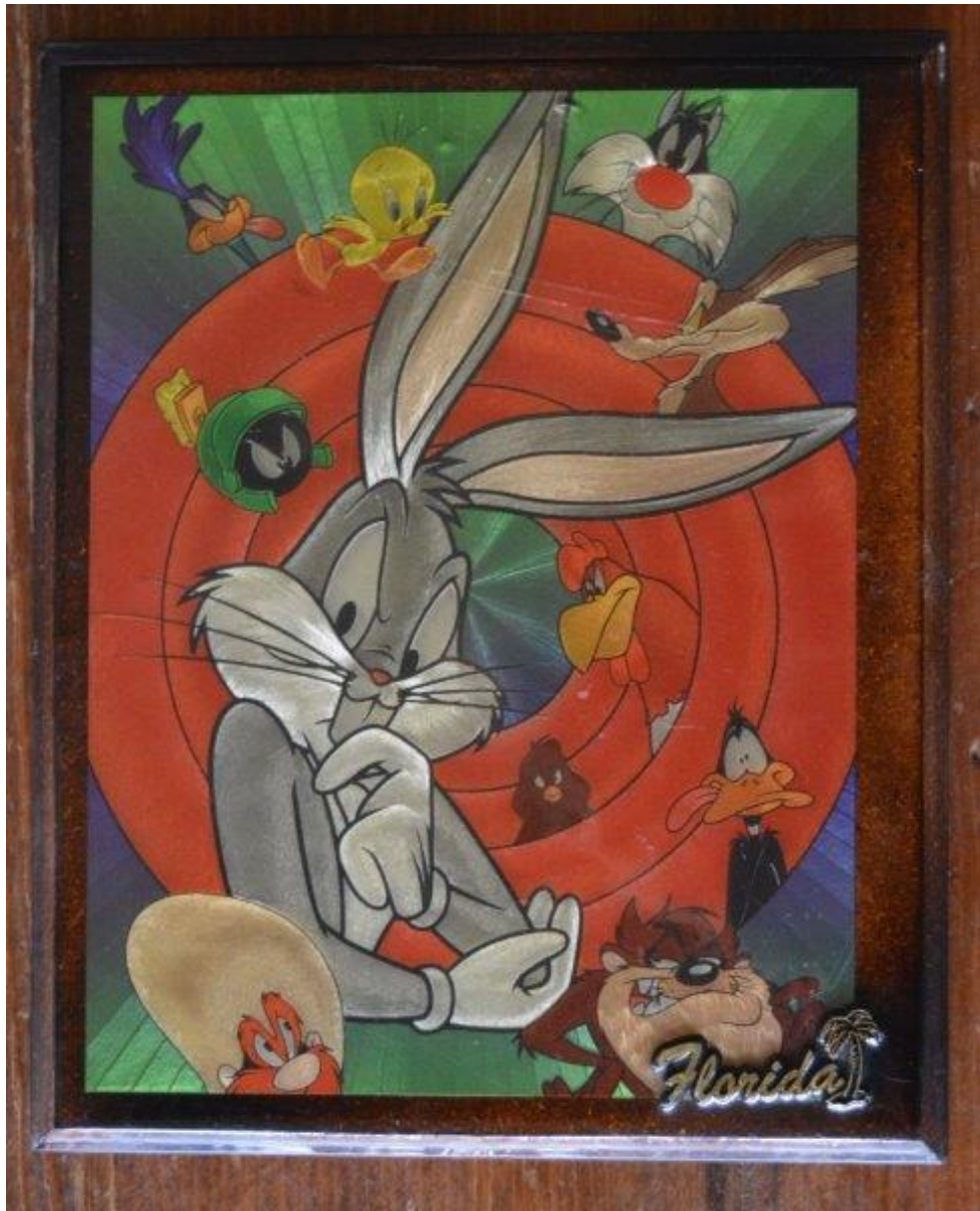


ANY ONE UNDER
THE AGE OF 16 YEARS
NOT ADMITTED UNLESS
WITH ADULTS





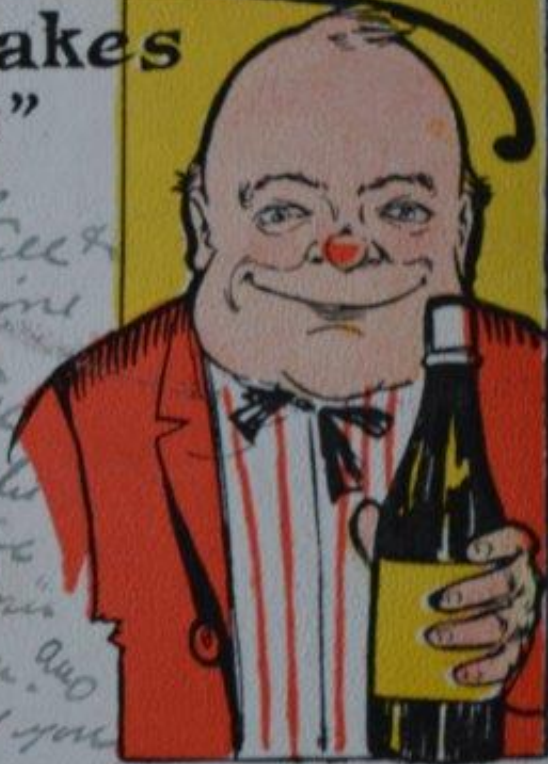




"Practice makes perfect"



Dear Mr. Dribble
We are all well &
Having a nice time
Jack miku & his
reminded to all
also says keep up the
good work. Give
our love to the miss
and the little Dribble. Also
drop us a card if you
find time "Mr Jack" of Menzies Hotel San Antonio



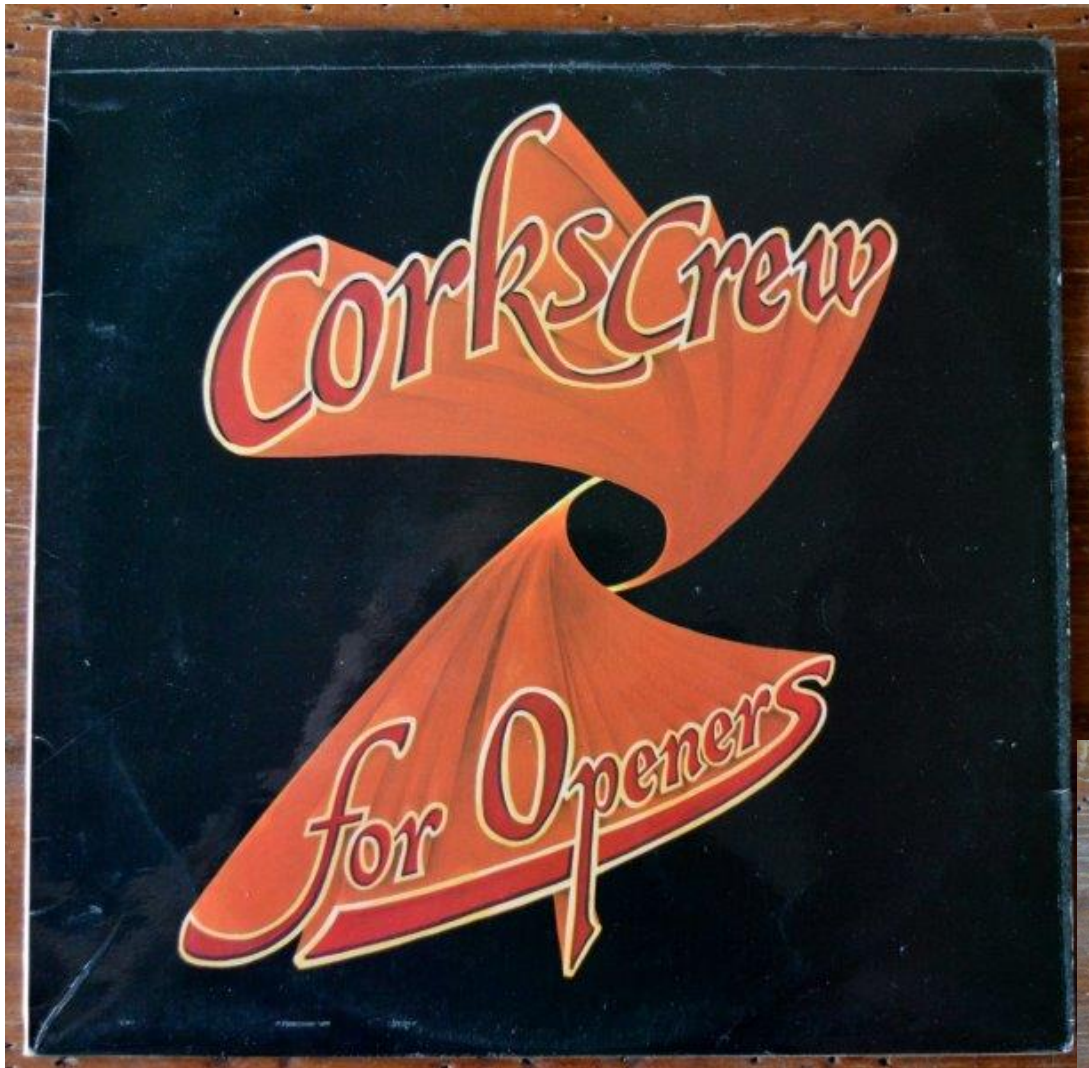


FROM:-
SUNIL ARTS & ENGG. WORKS
UMAID BHAWAN PALACE ROAD
JODHPUR (RAJASTHAN)INDIA.342 006
MOBIL # 9829488884









A museum of corkscrews and wine antiques & collectibles can generate record profits.



Contact Information:

Michael Papay

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Email: mpapay2@gmail.com



Information about the worm can be found on the next page.



In the mid-19th Century when the Cavalry maneuvered or camped used these “corkscrews” for a corral for their horses. The screw posts could be set firmly in any soil and removed quickly when necessary. Ropes were strung through the upper loops of the posts to fashion a corral. It was a simple matter to unscrew the posts, load them in a wagon, coil the ropes and move out. Several sites in Kansas were discovered with these post many years ago.

Photographs and Production by

Don Bull

corkscrew@bullworks.net

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